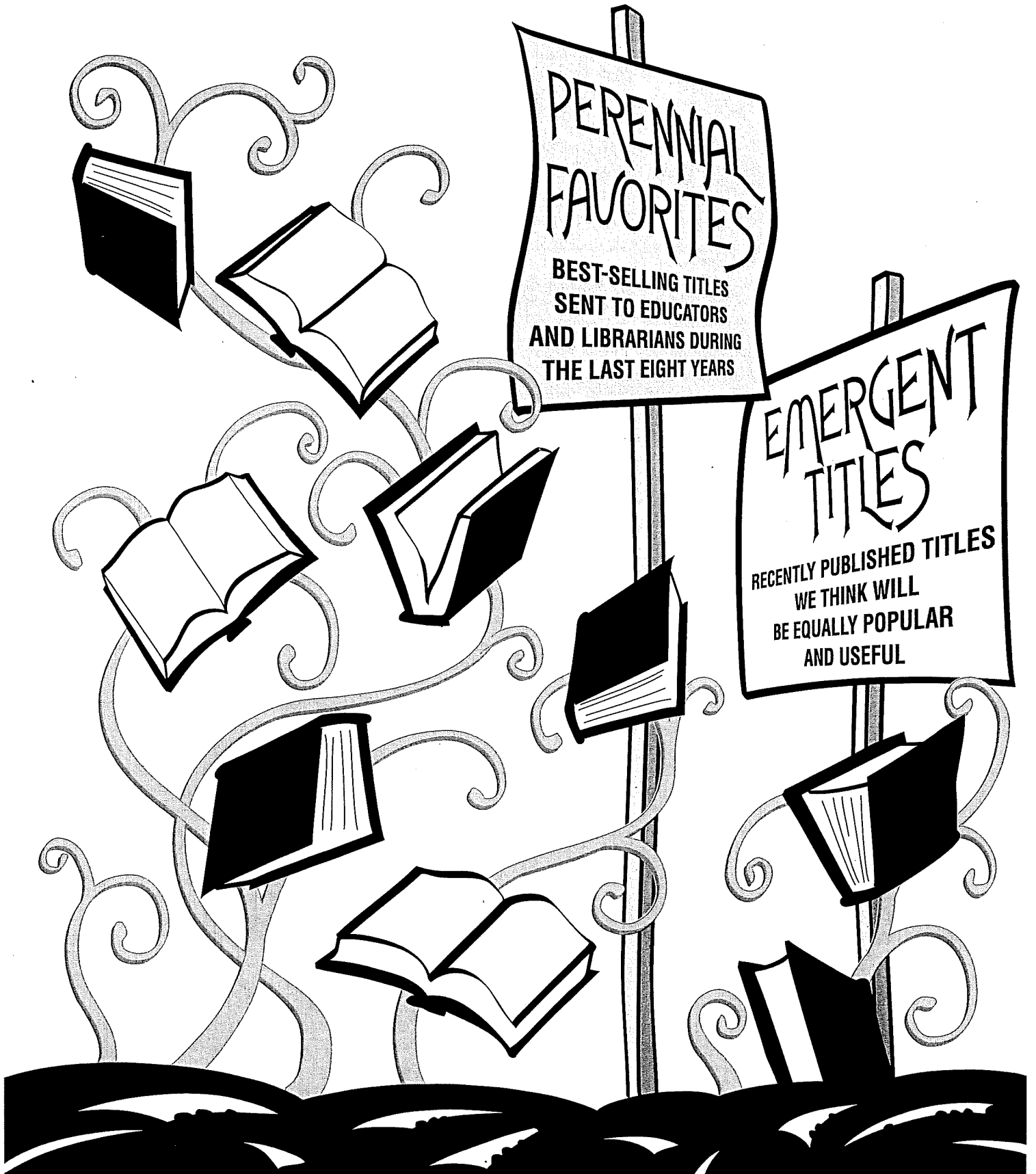
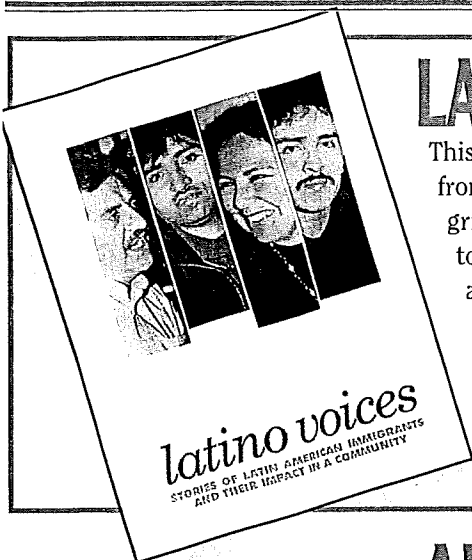


RESOURCE CENTER OF THE AMERICAS

Books for Spring 2001



Order Curricula Favorites Created by the Resource Center



LATINO VOICES: STORIES OF LATIN AMERICAN IMMIGRANTS AND THEIR IMPACT IN A COMMUNITY

This exciting 60-page collection of stories amplifies the voices of immigrants to the Twin Cities from Mexico, Guatemala, El Salvador, Colombia, Bolivia, Puerto Rico, Ecuador, and Chile. In gripping detail, 18 immigrants share why they left their countries, how they journeyed north to Minnesota, the challenges they have faced here, and their hopes for the future. The book also includes background information about each country.

In addition to the Latino voices, the publication includes interviews with five long-time residents who have been deeply affected by their contact with the Latino community. Their stories demonstrate ways in which people are becoming acquainted and building bridges across the borders separating the United States and the rest of the Americas. *Edited by Meredith Sommers and Anne Holzman. 2000. 60 pages. Grades 8–12 and adults. \$7.95.*

ADDITIONAL RESOURCES

BUEN VIAJE: Mutually Beneficial Tourism

This innovative, bilingual curriculum about traveling with care in Mexico creates curiosity for travel while examining the impact of tourism on visitors, the host community, and the environment. It educates and encourages students and travelers to make critical decisions that are mutually beneficial for people and our planet. Included are four lessons, clear instructions, a bibliography, and 48 pages of reproducible handouts in English and Spanish. *By Alexandra Mattson, Octavio Ruiz, Meredith Sommers. Translation by Manuel Fernández. 1999. 54 pages. Grades 8–12 and adults. \$14.95.*

... an excellent tool for anyone preparing for travel across cultures. It challenges us to stop and reflect on our role as tourists and travelers, on how tourism affects peoples' lives in the host country, and the impact we have on the environment when we travel. I liked the book's Code of Behavior for Tourists: "travel in a spirit of humility."—William Baldus, Director, International Study and Travel Center, University of Minnesota

MANY FACES OF MEXICO, 2nd Edition

To help us learn what we need to know to be better neighbors, an interdisciplinary guide to teaching about contemporary Mexico and the rich diversity of the Mexican people. The curriculum contains background, primary source materials, clearly designed lesson plans, maps, 250 pages of reproducible handouts, and dozens of activities for the classroom. Teaching strategies combine creative learning activities with engaging and challenging content. Original stories help students identify and interpret multiple perspectives. Through its unique pedagogy, the curriculum expands students' understanding and develops their capacity to make decisions and take action. *By Octavio Ruiz, Amy Sanders, Meredith Sommers. 1998. 348 pages. Grades 6–12 and adults. \$39.95 (\$65 with an 87-page Spanish supplement).*

By providing students the opportunity to explore the dilemmas, hopes, and frustrations of Mexicans then and now, Many Faces of Mexico puts flesh and bone to the cultural, ideological, class, and gender differences that animate Mexico and its complex relationship with the United States... [It] equips educators with critical tools, texts, and suggestions for helping students begin to locate Mexico not simply geographically, but also in historical, cultural, and economic terms. —Harvard Education Review, Spring 2000

CHILD LABOR IS NOT CHEAP

This innovative curriculum focuses on the more than 250 million children who spend most of their days on the job, including hundreds of thousands in *maquiladoras* across the Americas where they sew clothing and other goods for the U.S. market. The three units include 28 pages of reproducible handouts, posters, maps, Web site suggestions, and other sources. *By Amy Sanders and Meredith Sommers. 1997. 41 pages. Grades 8–12 and adults. \$14.95 (\$39.95 with the video Zoned for Slavery, which is available in either English or Spanish).*

... turned out to be one of the most successful things I've ever done in a classroom. I've taught college freshmen for six years and I don't think I've ever had a more exciting discussion than the 'fishbowl.'—R. Hearst, University of Iowa

CENTRAL AMERICAN CHILDREN SPEAK: OUR LIVES AND OUR DREAMS

Winner of the National Educational Media Network's Bronze Apple Award, this video opens in a Minneapolis classroom where fourth-graders ask questions about their peers in Central America. It then shows the daily lives of children in Guatemala and Nicaragua, beautifully illustrating that all kids have similar dreams, fears, and hopes. The video is split into five eight-minute sections that can be viewed separately. *1994. 40-minute video and 28-page educator's guide. Grades 4–12 and adults. \$60 for schools and institutions (\$30 for individuals). English or Spanish.*

This video holds exceptional power to make American children think about their rights and opportunities in comparison with those of their Central American neighbors. It makes a naturally compelling introduction to Central or Latin American studies.—Library School Journal

For years I have been looking for authentic material that also had the educational perspective that I believe in: Education as a means of transformation. Your activities, games, stories, etc. really help to promote awareness and motivation for change. —Christiane Westhelle, The Ancona School, Chicago, IL

THE COST OF YOUR \$HIRT

This simulation exercise is based on the real-life drama of a Guatemala City *maquiladora*. Exploring the global issues behind a union dispute, students play the roles of plant managers, workers, government representatives, and concerned U.S. citizens. *1993. 9 pages. Grades 10–12 and adults. \$4.*

RIGOBERTA MENCHÚ: THE PRIZE THAT BROKE THE SILENCE

This education packet profiles the Guatemalan indigenous human-rights leader who won the 1992 Nobel Peace Prize. It incorporates photographs, journal exercises, maps, a simulation about family life, and group decision making to help participants examine relationships between indigenous and non-indigenous peoples. *1992. 26 pages. Grades 7–12 and adults. \$7.*

HALF OFF TO ORDERS MORE THAN \$100 AND FREE TO ORDERS MORE THAN \$200!

Build Your Library of Multicultural Teaching Resources

Resources About Teaching


Ché Guevara, Paulo Freire, and the Pedagogy of Revolution

By drawing on the lives of two of 20th century Latin America's most influential and brilliant minds, McLaren constructs a "pedagogy of revolution" for our time. *By Peter McLaren. 2000. Rowman & Littlefield. \$22.95.*

Chomsky on MisEducation

Through his in-depth analysis of critical issues facing the world today, Chomsky demonstrates how to think outside the lines of current "mis-education" and develop strong analysis skills that enable social change. *By Noam Chomsky and Donald P. Macedo. 2000. Rowman & Littlefield. \$21.95 cloth.*

Lies My Teacher Told Me: Everything Your American History Textbook Got Wrong

 Startling truths about the myths and misinformation taught as American history. From Columbus's historic voyages to an evaluation of our national leaders, Loewen revives our history, restoring to it the vitality and relevance it possesses. *By James W. Loewen. 1995. Touchstone. \$14.*

Made in America: Immigrant Students in Our Public Schools

After spending 2½ years attending classes and interviewing teachers, students, and parents, Olsen uses their stories to reveal the contemporary version of the Americanization of immigrants and its consequences. *By Laurie Olsen. 1997. New Press. \$14.95.*

The Paulo Freire Reader

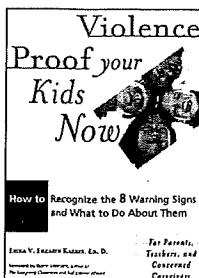
This collection provides an introduction to Paulo Freire, one of the 20th century's leading educators, who believed the most powerful learning takes place when everyday people come together, analyze their realities, and work toward the transformation of society. *By Paulo Freire. 2000. Continuum. \$22.95.*

Rethinking Schools: An Agenda for Change

A collection of the most compelling and enduring work that has appeared in the *Rethinking Schools* journal. *Edited by David Levine, Robert Lowe, Bob Peterson, and Rita Tenorio. 1995. New Press. \$16.*

Violence Proof Your Kids Now

This straightforward guide for parents, teachers, and concerned caregivers tells how to recognize the eight warning signs of violence and what to do about them. *By Erica V. Shearin Karres. 2000. Conari Press. \$14.95.*



A White Teacher Talks About Race

A veteran teacher leads readers through a day of teaching and reflecting about her work with high school students from a variety of cultures. Her honesty about race, poverty, institutional responsibility, and white privilege helps readers understand what it feels like to be the "other." *By Julie Landsman. 2001. Scarecrow Press. \$22.95 cloth.*

Curricula

Beyond Heroes and Holidays

This practical guide to anti-racist, multicultural education and staff development includes classroom lesson plans, activities, reflections on teaching, and an extensive resource guide for K-12 educators who want to go beyond the "heroes and holidays" approach. *Edited by Enid Lee, Deborah Menkart, and Margo Okazawa-Rey. 1998. Network of Educators on the Americas. \$27.*

The Civil Rights Movement for Kids

This history with 21 activities for the classroom is an excellent tool for grade- and middle-school teachers seeking to help young people understand this important era of U.S. history. *By Mary C. Turck. 2000. Chicago Review Press. \$14.95.*

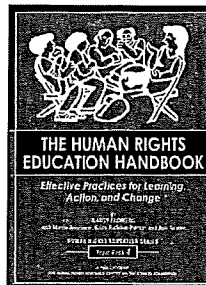


Economic and Social Justice: A Human Rights Perspective

Intended for adults and young people, this resource curriculum provides a brief history and explanation of economic and social rights. It treats them as inalienable human rights, puts them in both a local and global perspective, and illustrates the interdependence between social/economic rights and civil/political rights. *By David A. Shiman. 1999. Human Rights Resource Center. \$19.95.*

The Human Rights Education Handbook: Effective Practices for Learning, Action, and Change

This resource brings together the theoretical thinking and practical experience of educators working in many parts of the world to build a culture of human rights. It includes practical chapters on the art of facilitation and a compendium of effective methodologies for human rights education in both formal and informal settings. *By Nancy Flowers. 2000. Human Rights Resource Center. \$19.95.*



Human Rights for Children

This excellent curriculum for teaching human rights to children ages 3-12 is organized in 10 sections, one for each principle of the United Nations Declaration of the Rights of the Child. *By Human Rights for Children Committee. 1992. Amnesty International. \$14.95.*

Human Rights: Plain Language

The 30 articles of the 1948 Universal Declaration of Human Rights are presented in plain language for children. Contains the full text of the document at the end. *By Amnesty International. 1990. Amnesty International. \$9.98 English or Spanish.*

I Can Make My World a Safer Place: A Kid's Book About Stopping Violence

This activity book, geared towards 6-11 year olds, offers a good initial step for discussing violence and providing kids with strategies for dealing with violence in their lives. *By Paul Kivel. 2001. Hunter House. \$11.95.*

Lesbian, Gay, Bisexual, and Transgender Rights

A resource for those committed to understanding the rights of sexual minorities as human rights. The activities included expose current attitudes about sexuality and create a constructive study of how and why negative attitudes must change. *By David M. Donahue. 2000. Human Rights Resource Center. \$19.95.*

Reading, Writing, and Rising Up: Teaching About Social Justice and the Power of the Written Word

Drawn from classroom experience with diverse students, the author includes essays, lesson plans, and a collection of student writing that focus on language arts teaching for justice, self-expression, and empowerment. *By Linda Christensen. 2000. Rethinking Schools. \$12.95.*

Rethinking Columbus: The Next 500 Years

Resources for teaching about the impact of Columbus's arrival in the Americas. Includes role plays, essays, poems, short stories, interviews, historical vignettes, and lesson plans that re-evaluate Columbus's legacy up to today. Expanded edition, with more than 100 pages of new resources. *Edited by Bill Bigelow and Bob Peterson. 1998. Rethinking Schools. \$8.*

Rethinking Our Classrooms: Teaching for Equity and Justice

A collection of creative teaching ideas, compelling classroom narratives, and hands-on examples of ways teachers can promote the values of community, justice, and equality — and also build academic skills. *By Rethinking Schools. 1995. Rethinking Schools. \$8.*

For more curricula, go to our online bookstore at www.americas.org, choose bookstore, click on find books, and select "curriculum" in the department field.



Grade School

Day of the Dead

A poetic interpretation of the preparation for and celebration of the Day of the Dead festivities. *By Tony Johnston. 2000. Harcourt Brace. \$6.*

De Colores and Other Latin-American Folk Songs for Children

Simple musical arrangements for piano, voice, and guitar accompany these 24 songs, chants, and rhymes from all over Latin America. Music on CD (\$13.98) or cassette (\$11.98) also available. *By José-Luis Orozco. 1994. Dutton Books. \$6.99 paper (abridged), \$18.99 cloth. Bilingual.*



Diez Deditos and Other Play Rhymes and Action Songs from Latin America

This collection of 30 action songs and finger rhymes from Latin America includes background notes and simple pictographs of how to do the hand and body motions. Music on CD (\$13.98) or cassette (\$11.98) also available. *By José-Luis Orozco. 1997. Dutton Books. \$18.99 cloth. Bilingual.*

Family Pictures

Vivid paintings and stories recall the author's childhood in a traditional, Mexican-American community. Readers see her family making tamales, picking oranges, and playing in the gulf. *By Carmen Lomas Garza. 1990. Children's Book Press. \$7.95 paper, \$21.95 for 18" x 16". Bilingual.*

A Gift for Abuelita: Celebrating the Day of the Dead

After her beloved grandmother dies, Rosita hopes to show Abuelita how much she loves her by preparing a gift for when her family celebrates the Day of the Dead. The story reveals a child's sense of loss and the healing power of remembrance. *By Nancy Luenn. 1998. Rising Moon. \$15.95 cloth. Bilingual.*

Hairs/Pelitos

This vignette from *House on Mango Street* offers an intimate portrait of a loving family, showing a young girl rejoicing in the diverse hair types in her family. *By Sandra Cisneros. 1997. Dragonfly/Knopf. \$6.99. Bilingual.*

Icy Watermelon

Three generations enjoy watermelon outside on a summer day as Abuela recounts the story of meeting Abuelo when he drove his watermelon truck to her barrio. *By Mary Sue Galindo. 2001. Arte Público. \$14.95 cloth. Bilingual.*

In My Family

Through vibrant paintings and warm personal stories, the author brings to life her loving memories of growing up in a traditional Mexican-American community. The scenes are a true celebration of diversity. *By Carmen Lomas Garza. 2000. Children's Book Press. \$7.95 paper, \$15.95 cloth. Bilingual.*



Magic Windows

An award-winning author and illustrator explores her family, community, and ancestors through the Mexican folk art of papel picado/cut-paper art. *By Carmen Lomas Garza. 1999. Children's Book Press. \$15.95 cloth. Bilingual.*

Making Magic Windows

A workbook introducing the traditional Mexican folk craft of papel picado/cut-paper art. Gives step-by-step instructions for creating beautiful designs and banners by simply folding and cutting colored tissue paper. *By Carmen Lomas Garza. 1999. Children's Book Press. \$9.95.*



My Name Is María Isabel

In this novella for preteens, María Isabel has a hard time at school when her teacher decides to call her Mary. She struggles to find a way to tell her teacher how her name ties her to her family and identity. *By Alma Flor Ada. 1993. Aladdin. \$3.95 English, \$4.99 Spanish.*

Pepita Takes Time

Pepita doesn't think it matters that she is always late, until one day she learns just how much it affects others and herself. *By Ofelia Dumas Lachtman. 2001. Arte Público. \$14.95 cloth. Bilingual.*



The Spirit of Tío Fernando

A story of a young boy and his mother preparing for and celebrating the Day of the Dead to honor their Tío Fernando, who is remembered with fondness and humor. *By Janice Levy. 1995. Albert Whitman. \$6.95. Bilingual.*

Middle School

Latino Read-Aloud Stories

This collection of the best-loved selections from Latino cultures includes Latino legends and lore, riddles and tales, and biographies of important figures and fighters in Latin America. *By Maite Suarez-Rivas. 2000. Black Dog & Leventhal. \$12.98 cloth. Bilingual.*

Loves Me, Loves Me Not

In this novel, a teenage girl who wants to become a doctor is hired to care for an ailing elderly woman. The story explores values and perceptions, as well as young and romantic love. *By Anilú Bernardo. 1999. Arte Público Press. \$9.95.*

Trino's Choice

A realistic novel about a boy out of step with his world until he is befriended by a bad crowd. Confronted with the possibility of dying if he doesn't run, Trino must make an overwhelming decision. *By Alicia Gonzales Bertrand. 1999. Arte Público Press. \$9.95.*

Valley of the Moon:

The Diary of María Rosalía de Milagros

This historical fiction in the "Dear America" series uses diary entries to tell the story of a servant girl in a Spanish home in California in 1845. Her life shows much about class and racial differences, as well as the blending of Indian and Spanish ways that created the Mexican culture. *By Sherry Garland. 2001. Scholastic. \$10.95 cloth.*

High School

Always Running: La Vida Loca: Gang Days in L.A.

Spurred by his son joining a gang, the author tells the story of his own youth in East Los Angeles. At times heart-breaking, his autobiography is a lesson of hope and a testament to the power of the soul to break free from the desperation of the streets. *By Luis J. Rodríguez. 1994. Touchstone. \$13 English or Spanish.*



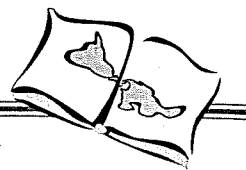
Ankiz

In this fifth novel in the Roosevelt High School series, a bi-racial couple struggles with the reactions of their friends and family and are forced to deal with questions about bias and resentment. *By Gloria Velásquez. 2000. Arte Público. \$9.95.*




Indicates an award-winning book, most often from: an **Américas Award** (from CLASP, the Consortium of Latin American Studies Programs), a **NCSS-CBC Notable Children's Trade Book in the Field of Social Studies**, or an **ALA Notable Book**.


Latinos and Latinas




Bless Me, Ultima

 In this novel, when Ultima, the *curandera* (healer), arrives to stay with Antonio, she has quite an impact on the young man's life and dreams. This award-winning novel is a classic of Chicano literature. *By Rudolfo Anaya. 1991. Warner Books. \$6.99 English or Spanish.*

Buried Onions


 This novel is an unforgettable and uncompromising portrait of barrio life as seen through the eyes of 19-year-old Eddie, who desperately seeks a way out. A beautiful depiction of the failure of the American dream. *By Gary Soto. 1997. HarperCollins. \$11.*

Cool Salsa

 Thirty-six poems about growing up Latino in the United States. *Edited by Lori M. Carlson. 1994. Fawcett Juniper. \$4.50. Bilingual.*



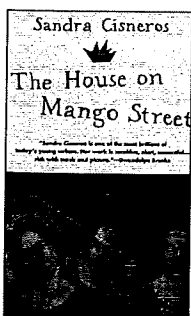
Crashboomlove: A Novel in Verse

 This unique novel in verse tells the story of a 16-year-old Mexican migrant growing up in the high-school culture of California. He longs to belong, but feels marginalized because of his language and cultural differences. Still he resists letting his peers define him. A powerful story, especially for youth who feel they don't belong. *By Juan Felipe Herrera. 1999. University of New Mexico Press. \$10.95.*



Growing Up Latino: Memoirs and Stories


An anthology of fiction and nonfiction by 24 authors about the varied Latino experience in the United States. *Edited by Harold Augenbraum and Ilan Stavans. 1993. Marc Jaffe/Houghton. \$15.*



The House on Mango Street

In this novel, Young Esperanza Cordero wants more than the world offers her in inner-city Chicago. A touching story of a young girl discovering the hard realities of life, coming into her own power, and inventing for herself what she will be. *By Sandra Cisneros. 1991. Vintage Books. \$9.95 English or Spanish.*


An Island Like You: Stories of the Barrio

 Twelve interconnected short stories reflect on the lives of Puerto Rican American teens in a New Jersey barrio. The protagonists deal with the conflicts, ambiguities, and contradictions of living in two cultures. *By Judith Ortiz Cofer. 1995. Puffin Books. \$5.99 paper, \$15.95 cloth.*

Latino Visions

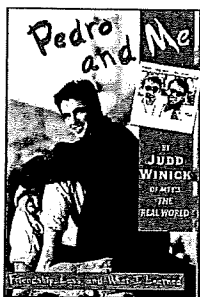
A celebration of the artwork of contemporary Chicanos, Puerto Ricans, and Cuban Americans in the United States. The book provides insights into the social, political, and cultural events and traditions that have helped to shape these artists and their work. *By James Cockcroft with Jane Carolina Canning. 2001. Franklin Watts. \$12.95.*

Parrot in the Oven: mi vida

 This novel offers a vivid portrayal of the life of one Mexican-American boy. Manny's father calls him *perico*, or parrot, from a Mexican saying about a parrot that complains how hot it is in the shade, while all along he's sitting in an oven and doesn't know it. *By Victor Martinez. 1996. Joanna Cotler. \$5.95 English, \$10.95 Spanish.*

Pedro and Me: Friendship, Loss, and What I Learned

When Pedro, the HIV-positive AIDS educator, appeared on MTV's *The Real World: San Francisco*, he taught millions of viewers about being gay and living with AIDS. Pedro's roommate on the show created this biography in cartoon format. *By Judd Winick. 2000. Henry Holt and Company. \$15.*



Sisters/Hermanas

In this sophisticated novel, two teens discover their "sisterhood" despite their different circumstances. One works as a prostitute to feed her family in Mexico, and the other aspires to being a cheerleader in her suburban high school. *By Gary Paulsen. 1993. Harcourt Brace. \$6. Bilingual.*

Advanced Placement and Adult

Bodega Dreams

This novel offers up a rich and raw serving of life in Spanish Harlem—The Barrio—through the eyes of Chino, a young man who just wants to make friends and a reputation. Quiñonez's knack for street-smart dialogue and socio-political savvy educates and entertains readers. *By Ernesto Quinonez. 2000. Vintage Books. \$12.*

El Coyote, The Rebel: A Nonfiction Novel

This nearly forgotten gem, originally published in 1947 and out of print for nearly half a century, blends autobiography with novel to tell the bittersweet tale of a boy who fights for the Mexican Revolution and eventually makes his way to the United States. A great tool for both Mexican history and Chicano identity. *By Luis Pérez. 2000. Arte Público. \$12.95.*



Harvest of Empire

This history traces the triumphs and tragedies of Latino experiences in the United States, looking at the less-heralded contributions made by a variety of different groups. Gonzalez's narrative spans 500 years, and weaves portraits of Latino families with sketches of the political events and social conditions that forced people to flee their homelands. *By Juan Gonzalez. 2001. Penguin Books. \$15.*

It's All in the Frijoles

In this collection, 100 famous Latinos share real-life stories, time-tested dichos, favorite folktales, and inspiring words of wisdom. *By Yolanda Nava. 2000. Fireside Books. \$15.*

The Latino Holiday Book

From Cinco de Mayo to Day of the Dead, this clever little book helps navigate one's way through the holidays and traditions of Latin America and Latinos. The author discusses the typical customs, special foods and activities, and the religious and social histories of holidays. *By Valerie Menard. 2000. Marlowe & Company. \$15.95.*

Latino USA: A Cartoon History

As educational as a textbook, as readable as a comic book, Latino USA is a rendition of 500 years of history and culture within the Americas. This intelligent and funny blend of humor and history will have readers laughing and learning all in one breath. *By Ilan Stavans. 2000. Basic Books/Perseus Books. \$19.95 cloth.*

Out of the Fringe

A rich, vibrant, and diverse collection of contemporary theatre and performance by Latinas and Latinos. These ten contributions dramatize individuality and community, aesthetics and politics. *Edited by Caridad Svic and Maria Teresa Marrero. 2000. Theatre Communications Group. \$18.95.*

NOTE: ALL EDITIONS ARE IN PAPER AND ENGLISH UNLESS INDICATED OTHERWISE.

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Select Titles about Immigration and Migrant Workers

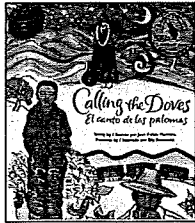
Grade School

Amelia's Road

Amelia hates roads. Roads take her to fields where her family labors, to schools where no one knows her name, and to unfamiliar cabins where she must live. Still, Amelia finds a way to create a home for herself. *By Linda Jacobs Altman. 1993. Lee & Low Books. \$6.95 English or Spanish paper, \$14.95 English or Spanish cloth.*

Calling the Doves


 A prominent Mexican-American poet recalls his childhood as a migrant farm worker, painting a picture of his loving family life on the road, with his mother reciting poetry and his father calling the doves. *By Juan Felipe Herrera. 1995. Children's Book Press. \$15.95 cloth. Bilingual.*

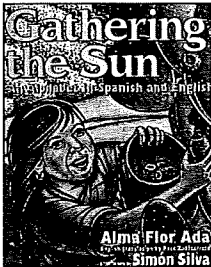


The Upside Down Boy


The author recalls the year his migrant family settled down so he could go to school for the first time. The lush language and vibrant illustrations capture his feeling of being "upside down" in this strange new world. The support of a sensitive teacher and his loving family help him find his voice and make a place for himself. *By Juan Felipe Herrera. 2000. Children's Book Press. \$15.95 cloth. Bilingual.*

Gathering the Sun


 Using the template of a poem for each letter of the Spanish alphabet, readers are taken into the fields and orchards where people work and into the lives of the people who work them. Stunning sun-drenched paintings illustrate each poem. *By Alma Flor Ada. 1997. Lothrop, Lee & Shepard. \$16.95 cloth. Bilingual.*



Tomás and the Library Lady

 Based on the true story of a child of migrant farm workers who grows up to be celebrated author and national education leader Tomás Rivera, this picture book shows what libraries and education can make possible. *By Pat Mora. 1997. Dragonfly/Knopf. \$6.99 English, \$7.99 Spanish, \$17 cloth English.*

Who Belongs Here? An American Story

 This beautiful story about a refugee child tells the reasons he left Cambodia, his life in a refugee camp, his encounters with prejudice in his new country, and his hopes for life in the United States. Includes information about the general history of U.S. immigration and the experiences of various immigrants. *By Margy Burns Knight. 1993. Tilbury House. \$8.95 English or Spanish, \$9.95 teacher's guide.*

Middle School

Elegy on the Death of César Chávez

Beautifully illustrated and lyrically triumphant, this tribute to the late César Chávez honors his lifetime of struggle for rights for migrant farm workers. *By Rudolfo Anaya. 2000. Cinco Puntos Press. \$16.95 cloth.*



Emilio

An engaging story about a young immigrant's struggles to adapt and excel in his new home. *By Julia Mercedes Castilla. 1999. Arte Público. \$9.95.*

Esperanza Rising


In this novel, Esperanza and her mother are forced to leave their life of wealth and privilege in Mexico to go work in the labor camps of Southern California, where they must adapt to the harsh circumstances facing Mexican farm workers on the eve of the Great Depression. *By Pam Muñoz Ryan. 2000. Scholastic Press. \$15.95 cloth.*



Quilted Landscape

The words, pictures, and poems of 26 young immigrants (ages 11–17) tell what it means for them to be growing up in the U.S. today, where they must deal with different cultures and languages in their transition to adulthood. *By Yale Strom. 1996. Simon & Schuster Books for Young Readers. \$18 cloth.*

Voices from the Fields

 Evocative black-and-white photographs, poems, and first-person interviews offer readers a glimpse of the lives of the children of migrant farm workers, revealing the diversity of migrant family situations. *By S. Beth Atkin. 2000. Little, Brown and Company. \$12.95.*

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For more books on these issues, go to our online bookstore at www.americas.org, choose **bookstore**, click on **find books**, select "immigration," "illegal immigration," "migrant worker children," or "migrant workers" in the subject section, and select the desired age group in the level section.



Indicates an award-winning book, most often from: an **Américas Award** (from CLASP, the Consortium of Latin American Studies Programs), a **NCSS-CBC Notable Children's Trade Book in the Field of Social Studies**, or an **ALA Notable Book**.

High School

And the Earth Did Not Devour Him

A novel about one Mexican-American family's life as migrant workers during the 1950s, as seen through the eyes of a young boy struggling to come of age in adverse circumstances. *By Tomás Rivera. 1987. Arte Público. \$11.95. Bilingual.*

The Harvest

These short stories, framed within the Odyssean cycle of migratory farm workers, show universal themes of love and betrayal, humanity and nature, death and resurrection, and the search for community. *By Tomás Rivera. 1989. Arte Público. \$9.50. Bilingual.*

Advanced Placement and Adult

Barefoot Heart

This autobiography is a poignant portrayal of the life of migrant farm workers and the "farther migrations" after that. *By Elva Traviño Hart. 1999. Bilingual Press. \$17.*

The Butterfly's Way

This piercing collection of essays and poems from the Haitian diaspora in the United States articulates the frustrations and sorrows of people who are now outsiders both in Haiti and in their places of refuge. *Edited by Edwidge Danticat. 2001. Farrar, Strauss & Giroux. \$15.*

The Fight in the Fields

This book celebrates the vision of César Chávez and the United Farmworkers movement through powerful historical text, letters, poems, guest essays, and photographs. A companion book to the PBS documentary. *By Susan Ferriss and Ricardo Sandoval. 1998. Harcourt Brace. \$15 paper, \$25 cloth.*

Odyssey to the North

A political novel about a man who journeys north from Central America "with his stomach empty but his soul full of hope." *By Mario Bencastro. 1998. Arte Público. \$12.95 English or Spanish.*

The Tortilla Curtain

In this compelling novel, two couples from opposite sides of the economic fence (illegal immigrants and well-to-do liberals) find their worlds colliding. *By T. Coraghessan Boyle. 1995. Penguin Books. \$12.95.*


With These Hands

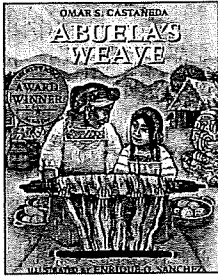
Through the personal stories of migrant farm workers, readers get a very real picture of how farming is practiced and who is most affected by these practices. *By Daniel Rothenberg. 2000. University of California. \$15.95.*



Grade School

Abuela's Weave


 The heart-warming story of a girl and her grandmother together creating special weavings on a backstrap loom and then traveling to town to sell their wares. A wonderful introduction to the rich sights and cultures of Guatemala. *By Omar S. Castañeda. 1993. Lee & Low Books. \$6.95 English or Spanish paper, \$14.95 English or Spanish cloth.*



Aztec Life

Included in this account of the rise and fall of the notorious Aztec Empire are short descriptions of such things as daily life, food and drink, pastimes, fashion, art and architecture, health and medicine, love and marriage, and children. *By John D. Clare. 2000. Barron's Educational. \$5.95.*


A Bear for Miguel

 A young girl in El Salvador goes to the market with her father and helps her family obtain necessities by trading a precious item of her own, her teddy bear. The story gently and movingly introduces political conflict to young readers. An I Can Read Book, level 3 for grades 2-4. *By Elaine Marie Alphin. 1996. HarperTrophy. \$4.95.*

Children of Guatemala

Captures the lives of children who lived in the midst of the longest-running civil war in the world, and explores the reasons behind the war. Exceptional photographs. Also in the Children of the World series, books on Belize, Bolivia, Cuba, Dominica, the Ecuadorean Highlands, the Yucatán, and the Tlingit. *By Jules Hermes. 1997. Carolrhoda Books. \$21.95 cloth.*

Diego

 In vibrant miniature paintings, this biography conveys the sense of adventure that marked muralist Diego Rivera's early years and the power of his art, which was inspired by the Mexican people. *By Jeanette Winter. 1991. Knopf. \$6.99. Bilingual.*


Inca Life

Stunning color pictures depicting life during the 16th century in the Andes Mountains enhance this enchanting history of the Inca empire. Clearly written text guides readers through the Inca's unique foods, pastimes, art, architecture, and family life. *By David Drew. 2000. Barron's Educational. \$5.95.*

Kids Who Walk on Volcanoes

See what life is like for many children in the Highlands of Central America. This book shows how children work with their parents, play with their friends, go to school, enjoy nature and unusual animals, and live among historical and cultural treasures. *By Paul Otteson. 1996. John Muir Publications. \$6.95.*

The Most Beautiful Place in the World

 Living by Lake Atitlan with his grandmother, young Juan works hard shining shoes to earn his keep. But he longs to stop working and attend school. *By Ann Cameron. 1988. Bullseye/Random House. \$3.99 English, \$8.95 Spanish.*



The Piñata Maker




By George Ancona. 1994. Aladdin. \$9 paper, \$17 cloth. Bilingual.

Don Ricardo creates magical piñatas and masks, and, of course, gets invited to all the parties! A fascinating glimpse of Mexico, with exceptional photos and information on how to make a piñata.

Popol Vuh: A Sacred Book of the Maya

An adaptation for younger readers of the creation myth of the Maya. This book shows the ingenuity of the Mayan culture and the Mayan respect for the interconnectedness of all life forms. Adapted by a noted anthropologist and poet of Mayan origin. *Adapted by Victor Montejo. 1999. Greenwood Books. \$19.95 English or Spanish cloth, \$12.95 Spanish paper.*

Running the Road to ABC


 Long before the sun rises, Haitian children run to school. Their journey reveals much about the Haitian countryside and Haitian people. *By Denize Lautre. 2000. Aladdin. \$5.99 paper, \$16 cloth.*

The Story of Colors

Written by Mexican rebel leader Subcomandante Marcos, this folktale about the origin of colors reveals the down-to-earth wisdom of the indigenous people of Chiapas. *By Subcomandante Marcos. 1999. Cinco Puntos Press. \$15.95 cloth. Bilingual.*




A Taste of the Mexican Market

 On a trip to a Mexican market, readers compare, weigh, count, and learn about culture and customs. This market is full of fun and surprises. *By Nancy Maria Grande Tabor. 1996. Charlesbridge. \$6.95. Bilingual.*

Traditional Crafts from the Caribbean

This resource includes step-by-step instructions along with concise supply lists to guide students in the process of creating Caribbean crafts. Also in the Traditional Crafts series, From Mexico and Central America and From Native North America. *By Florence Temko. 2000. Lerner Publications. \$21.95 cloth.*

The Woman Who Outshone the Sun

 This indigenous legend, about a beautiful woman who shines as brightly as the sun, shows the consequences of scorning those who are different and the rewards that come for kindness. *By Rosalma Zubizarreta. 1991. Children's Book Press. \$7.95 paper, \$14.95 cloth. Bilingual.*

Middle School

Bandit's Moon

In this novel for young readers, 12-year-old Annyrose travels with the famous Mexican bandit Joaquín Murieta in the California gold-mining region during the mid-1800s. She at first disapproves of the lawlessness of the bandits, but comes to understand the horrors perpetrated against the Mexicans and to appreciate her friendship with the outlaw. *By Sid Fleischman. 2000. Yearling Books. \$4.99.*

The Color of My Words


In this novel for young people, a blossoming young writer growing up in a poor village in the Dominican Republic struggles to find her own voice and a way to make it heard. *By Lynn Joseph. 2000. Joanna Cotler. \$14.95 cloth.*


The Composition

Nine-year-old Pedro's main interest in life is playing soccer, even though he lives under a dictatorship. A stark and surprising story of his growing understanding of the situation and his discovery of a way to express his opposition. *By Antonio Skarmeta. 2000. Greenwood Books. \$16.95 cloth.*

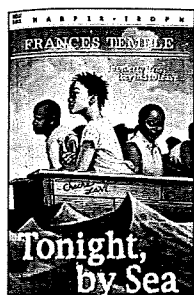


Secret of the Andes

 A modern Incan boy, Cusi, leaves his home in the high Andes mountains with his guardian and his pet llama. Cusi slowly learns the truth about his birth and his people's glory. *By Ann Nolan Clark. 1980. Puffin Books. \$4.99.*

 Indicates an award-winning book, most often from an **Américas Award** (from CLASP, the Consortium of Latin American Studies Programs), a **NCSS-CBC** Notable Children's Trade Book in the Field of Social Studies, or an **ALA** Notable Book.

NOTE: ALL EDITIONS ARE IN PAPER AND ENGLISH UNLESS INDICATED OTHERWISE.

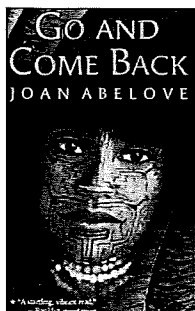


Tonight, by Sea
 This compelling and informative story about a family's dramatic escape from Haiti by sea also shows the political and economic issues involved. *By Frances Temple. 1995. HarperTrophy. \$4.95.*

High School

Go and Come Back

This beautiful novel for young adults tells of two anthropologists from the north who study a tribe in the Amazonian jungle. Although the author is an anthropologist, she tells the story through the eyes of a young tribeswoman and writes in such a way that readers feel and grapple with the tension caused by differences in cultural perspectives and values. *By Joan Alove. 2000. Puffin Books. \$5.99.*



Grab Hands and Run

In this novel, 12-year-old Felipe's father disappears and his family must flee from the authorities. A vivid portrayal of the brutal realities for one Salvadoran family as it journeys to safety in Canada. *By Frances Temple. 1993. HarperTrophy. \$4.95.*

Heart of a Jaguar

Balam, a 14-year-old Mayan boy on the verge of manhood, participates in rituals, fasts, and prayers to appease the gods and bring rain to his village. Full of references to everyday life in an ancient Mayan village. *By Marc Talbert. 1995. Aladdin. \$4.99.*

Stories from Latin America

A side-by-side bilingual edition of 16 legends from a variety of Latin American countries. *Edited by Genevieve Barlow. 1996. John Muir Publications. \$11.95. Bilingual.*

Stories from Mexico

This bilingual collection includes 16 well-known Mexican legends that chronicle 1,500 years of Mexican history and mythology. *Edited by Genevieve Barlow and William Stivers. 1995. Passport Books. \$11.95. Bilingual.*

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Advanced Placement and Adult

I, Rigoberta Menchú

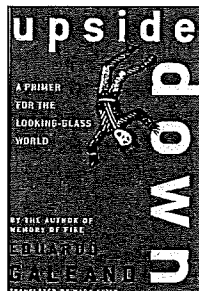
The life story of the 1992 Nobel Peace Prize winner, Rigoberta Menchú. Her words evoke the realities of social and political struggle, repression, traditional Mayan practices and religious beliefs, and the effects of feminist and socialist philosophies. *By Rigoberta Menchú. 1984. Verso Books. \$18 English, \$21.95 Spanish.*

Oscar Romero: Memories in Mosaic

Interviews with 200 people who knew Romero give an intimate look at the man, the tumultuous times in which he lived, and the impact of his life and death. *By María López Vigil. 2000. EPICA. \$19.95 English, \$15.95 Spanish "Piezas para un Retrato."*

Upside Down: A Primer for the Looking-Glass World

Galeano describes the world as unequally divided between rich and poor, north and south, first world and third world. But he talks about it in a way that readers become energized and enlightened and can envision change. *By Eduardo Galeano. 2000. Henry Holt and Company. \$24 cloth.*



Women Behind the Labels

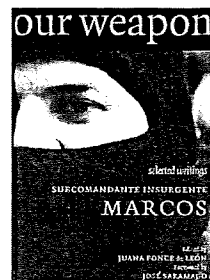
In this booklet, eight Central American women describe working and organizing unions in *maquiladoras* and in the banana industry. The women's stories dramatically illustrate the sweatshop conditions, low wages, sexism, and abuses that are common in the *maquiladoras* and plantations. *By STITCH and the Maquila Solidarity Network. 2000. STITCH. \$5.95.*

Homage to Chiapas: The New Indigenous Struggles in Mexico

Weinberg begins with an introductory tour of Mayan and Mexican history and an overview of NAFTA and then provides a from-the-ground account of the Zapatista struggle in Chiapas. From there, he shows how the rebellion has been a springboard for other struggles against neoliberalism in Mexico. *By Bill Weinberg. 2000. Verso Books. \$29 cloth.*

Never Again A World Without Us

Resource Center staff member Teresa Ortiz collected the stories of Mayan women from the highlands to the rain forest of Chiapas, Mexico. She lays out her own perspective, sets the context, and then lets the women tell of their hopes and struggles in the midst of a hidden war. *By Teresa Ortiz. 2001. EPICA. \$14.95.*



Our Word Is Our Weapon: Selected Writings

This collection includes the best of Subcomandante Marcos's writings, many of which have never before been published in English. *Edited by Juana Ponce de Leon. 2000. Seven Stories Press. \$27.95 cloth.*

The War Against Oblivion

A chronicle of the first six years of the Zapatista rebellion in Chiapas. This book dramatizes the experience of the Mayan Zapatistas through anecdotes, quotes, and the author's passion for the topic. *By John Ross. 2000. Common Courage Press. \$18.95.*

In the Time of the Butterflies

An extraordinary historical novel about the four Mirabel sisters, who in their varied way tell both their own stories and the everyday horrors of life under the dictator Trujillo in the Dominican Republic. *By Julia Alvarez. 1991. Plume Books/Penguin. \$12.95 English, \$13.99 Spanish.*

Krik? Krak!

These nine short stories encompass both the cruelties and high ideals of Haitian life told by an artist who evokes the wonder, terror, and heartache of her native Haiti, along with the enduring strength of Haiti's women. *By Edwidge Danticat. 1996. Soho Press. \$12.*

Tierra del Fuego: An Historical Novel

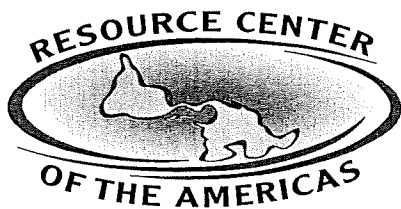
Historical fiction based on the true story of Jemmy Button, the Yámana Indian who was captured and taken to England to be "civilized" and then returned to his country as a bearer of "enlightened society." The experiment leads to tragic consequences. *By Sylvia Iparraguirre. 2000. Curbstone Press. \$15.95.*

A Place Where the Sea Remembers

A novel about how the activities and happiness of one family trigger a chain of events in their Mexican village. A haunting story of love and anger, hope and tragedy. *By Sandra Benítez. 1993. Scribner Paperback. \$11 English, \$12.95 Spanish.*

The Weight of All Things

This new novel by an award-winning author portrays life in war-torn El Salvador, as seen through the eyes of a nine-year-old boy. After he loses his mother in the melée at Romero's funeral, Nicolas goes searching for her and is caught in the midst of another massacre. *By Sandra Benítez. 2000. Hyperion. \$22.95 cloth.*



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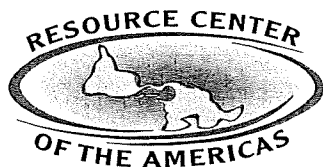
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