Since the early 1990s, US and Australian border enforcement agencies have invested millions of dollars in tv and radio ads, feature-length films, public art installations, and theater performances with the goal of convincing potential migrants and their families to stay 'home'. 

This talk examines the rise of this novel enforcement strategy, how it has shifted the geographies of border enforcement, and why this should be of concern to those committed to im/migration justice.

Friday, October 27
1pm - 2pm
coffee & snacks at 12:30 pm
Marshall 280 & Zoom

For more information
Zoom ID: 884 6384 6117