

ANNOTATED BIBLIOGRAPHY CLAS FILMS

389 Miles Trailer, 2011, directed by Luis Carlos R. Davis. Documentary. 72 mins. Rating: Not Rated
Border entries and the culture of it all.

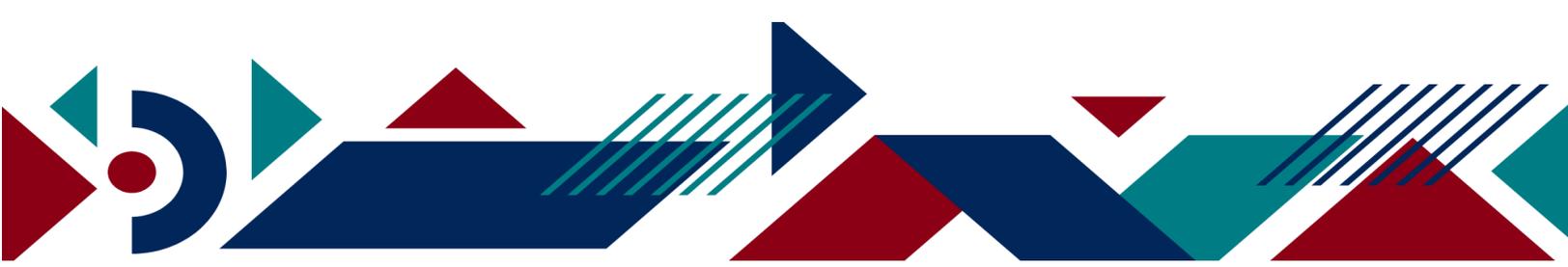
389 Miles: Living the Border, 2011, by Luis Carlos Davies . Documentary. 125 mins. Rating: Not Rated
389 Miles "Living the Border" is a documentary film that addresses the current immigration debate taking place on the Arizona-Mexico border. This documentary film is a human journey, a story documented by director/producer Luis Carlos Davis who grew up in the shadow of the Arizona-Mexico border. It presents the raw, daily life of human beings who come from different backgrounds and ideologies when it comes to immigration, one of the few things they all have in common is the border fence, steel wall or a strands of rusty barbed wire. There is no purely good or bad side to the issue, only the complex web of human emotions and issues forged by them -- survival, human trafficking, rape, corruption, evil and grace in many disguises. The use of an unobtrusive camera allows the characters to speak simply, honestly and with dignity, no matter what their position on immigration might be.

A Paixão de Jacobina, 2002, directed by Fábio Barreto. Romance. 100 min. Rating: Not Rated
In the 1870s, Jacobina, daughter of German immigrants to southern Brazil, starts to break with both the Catholic and Lutheran churches to preach physical healing through soul cleansing. After having a divine vision and speaking with Jesus, she suddenly changes her look and usual ways, disturbing the local, ultra-conservative population. After the death of a "mucker" and two others opposing her sect, the local authorities decide to act against her and her followers.

A Partilha, 2001, directed by Daniel Filho. Comedy. 93 min. Rating: Not Rated
After the death of their mother, four sisters gather to divide their inheritance, and bring back several family troubles.

Actores Secundarios, 2004, by Jorge Leiva y Pachi Bustos . Documentary. 80 mins. Rating: Not Rated
Usando como punto de partida un inocente sketch colegial donde liceanos recrean lo que fuera una toma en tiempos de Pinochet, este documental pasa revista a uno de los aspectos menos conocidos de la resistencia a la dictadura militar: el movimiento secundario. A través de entrevistas, imágenes de archivo y una espléndida colección de fotos de la época, *Actores Secundarios* revive la épica perdida de una generación. La de aquellos que, sin cálculo político ni hambre de poder, salieron a la calle a pelear contra lo que presentían injusto y antidemocrático. Se compartan o no las ideas de algunos de los entrevistados -muchos de los cuales hoy han seguido





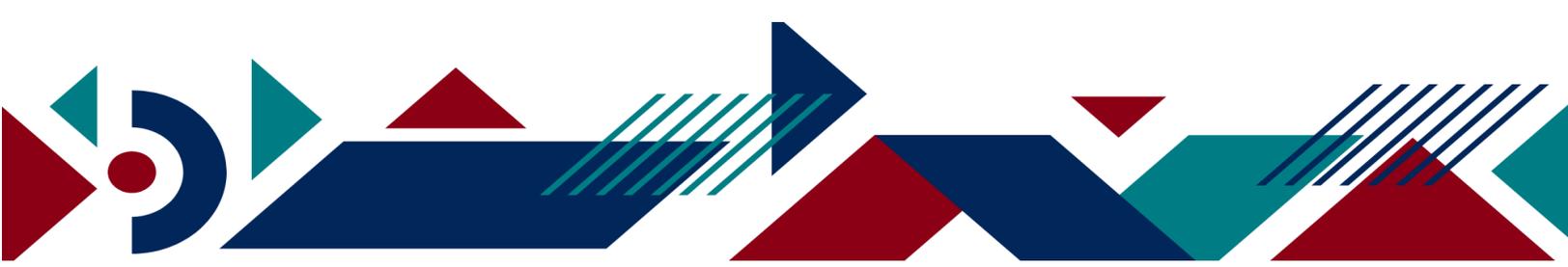
caminos opuestos entre sí- este es un documental de peso, que hacia el final apuesta por las emociones más dignas y también por las conclusiones más amargas. En su limitado paso por la pantalla grande, tuvo una histórica permanencia en el Cine Arte Alameda

Amores Perros, 2000, directed by Alejandro González Iñárritu. Drama. 153 mins. Rating: Not Rated
"Amores Perros" is a bold, intensely emotional, and ambitious story of lives that collide in a Mexico City car crash. Inventively structured as a triptych of overlapping and intersecting narratives, "Amores Perros" explores the lives of disparate characters who are catapulted into unforeseen dramatic situations instigated by the seemingly inconsequential destiny of a dog named Cofi. [Two copies]

Amores Possíveis, 2001, by Sandra Werneck . Romance. 92 mins. Rating: Not Rated
Fifteen years ago, Carlos went to the cinema to meet Júlia, his university colleague with whom he was in love. She never showed up. Carlos was left waiting in the lobby alone. While he waits, something happens which will change his life. A scene, an encounter, an unfinished sentence... Something insignificant, but which will determine the character's life. Fifteen years later, we follow three completely different versions of Carlos's life. In one, he is a man divided between the stability of a secure life in a lukewarm marriage, and the growing desire to live a great love affair. In the second, he is homosexual and places passion above all else. In the third possible life, Carlos is a man who hasn't yet discovered love, and lives through successive disastrous relationships in search of the perfect woman. One of them is his real life. Another is not his life. And a third is the life he'd like to lead. Which is his true life ?

Araby, 2017, directed by Affonso Uchoa and Joao Dumans. Drama. 98 min. Rating: Not Rated
A teenager finds a Brazilian factory worker's handwritten journal that recounts a life filled with equal amounts of hardship and insight.

Arizona Illustrated, 2005, directed by KUAT Tucson. News. 28 mins. Rating: Not Rated
The KUAT collection of Tom Horne reporters roundtable.



At Highest Risk, 2006, directed by Rebecca Ricas. Documentary. 45 min. Rating: Not Rated
Within the past decade, the Andean women in Peru have faced a massive sterilization campaign, exorbitant fines for home births, remnants of a deadly civil war, and the second-highest maternal death rate in South America. Yet, as they have for centuries, the Quechua and Aymara people are fighting to preserve their traditions, beliefs and integrity. Through the compelling story of one Andean woman, Judyth Aguero Vega, we see the horrors and triumphs of Peru's volatile healthcare situation. *At Highest Risk* winds through the beauty of Andean people's spirituality and their mysterious gift of self-preservation throughout centuries of adversity. As part of a Fulbright grant, our crew spent one year researching and filming in some of the most inaccessible regions of the Peruvian Andes. This is one of the most intimate looks at reproductive health care yet filmed in a developing country.

Between two Worlds-Life on the Border, 2012, directed by Moyers & Company. Documentary. 57 mins. Rating: Not Rated
Understanding the border culture between Mexico and the United States with storyteller Luis Alberto Urrea.

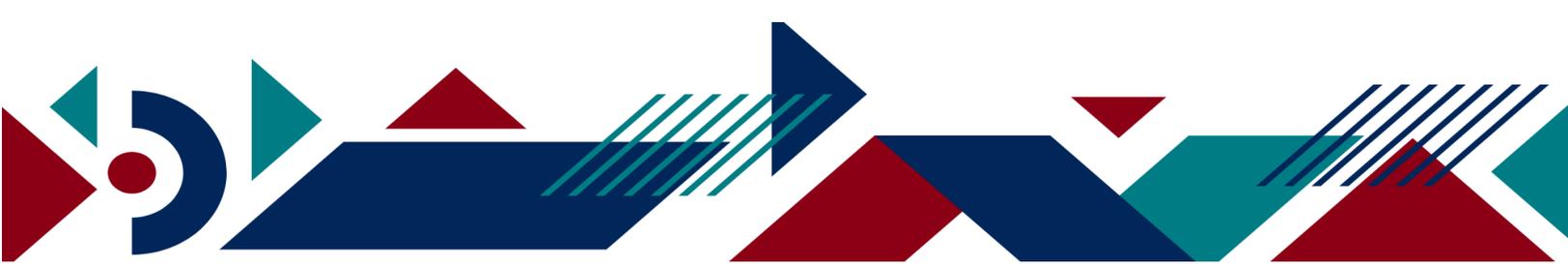
Beyond the Border, 2001, directed by Ari L. Palos. Documentary. 58 mins. Rating: Not Rated
Four sons leave their family in Mexico to seek "una vida mejor" (a better life) in Kentucky, where they fight cultural, class, and language barriers. [Two copies]

Bicho de Sete Cabeças, 2000, directed by Laís Bodanzky. Drama. 94 min. Rating: Not Rated
A desperate man commits his teenage son to a hellish mental hospital for treatment of substance abuse. [Two copies]

Brother Towns, 2010, directed by Charles D. Thompson, Jr. and Michael Davey. Documentary. 58 min. Rating: Not Rated
A story of two towns linked by immigration, family, and work: Jacaltenango, a highland Maya town in Guatemala; and Jupiter, a coastal resort town where many Jacaltecos have settled in Florida. [Two copies]

Brava Gente Brasileira, 2000, directed by Lúcia Murat. Drama/War. 103 min. Rating: Not Rated
A group of soldiers accompany a cartographer who was sent by the Portuguese crown to do a topographic survey of the region. On the way to the fort, they discover a group of Indian women bathing in a river.





Caramelo, 2008, directed by Anselmo Duarte. Drama. 100 min. Rating: Not Rated

Working on a documentary, Miguel (Ivan Encinas, *La Venganza*) meets Jose (Hector Ayala), a friendly janitor who after learning more about his project, grants him full access to the school. Encouraged by their growing friendship and intrigued by Jose's background, Miguel convinces the janitor to be interviewed on camera. Although initially reluctant, Jose reveals his role in the tumultuous student movement of the late 1960s in Mexico. At home, Miguel's older step sister also stirs in Miguel an interest of this era, as she shares stories about her father, who was among thousands that disappeared during the Mexican student movement. Despite being torn by conflicting emotions, Miguel captures a heartfelt profile of a man hiding a painful secret.

Caramuro: A Invenção do Brasil, 2001, directed by Guel Arraes. Comedy. 88 min. Rating: Not Rated

Diogo Álvares, a Portuguese map illustrator, reaches the Brazilian coast, after his caravel sinks. He is saved by the Indian chief Itaparica and his two daughters, Paraguaçu and Moema. They call him Caramuru and together they engage in a happy love triangle. But the chance to return to Portugal arises, and it is clear this amoral arrangement cannot last.

Carandiru, 2003, directed by Hector Babenco. Drama. 147 min. Rating: Not Rated

A doctor (Luiz Carlos Vasconcelos) listens to inmates' stories as he tests them for HIV in a dangerously overcrowded Brazilian prison.

Carlota Joaquina, Princesa do Brasil, 1995, directed by Carla Camurati. History/Comedy. 100 min. Rating: Not Rated

A satirical history of 18th-century Brazil recounts the exploits of a lusty woman (Marieta Severo) who has a limp and a mustache.

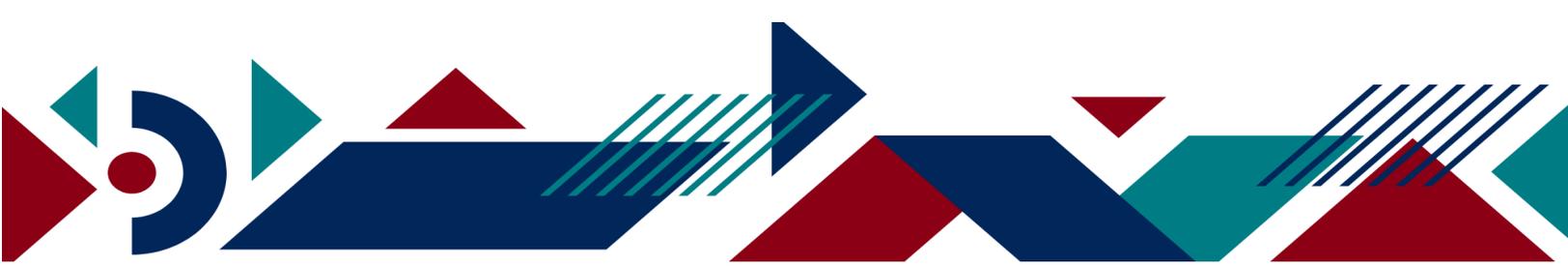
Cartel Land, 2015, directed by Matthew Heineman. Documentary. 100 mins. Rating: R

Filmmaker Matthew Heineman examines the state of the ongoing drug problem along the U.S.-Mexican border.

Central do Brasil, 1998, directed by Walter Salles. Drama. 111 min. Rating: Not Rated

Bitter former schoolteacher Dora (Fernanda Montenegro) supports herself by taking dictation from illiterate people in Rio de Janeiro who want to write letters to their families and then pocketing their money without ever mailing the envelopes. One day, Josue (Vinícius de Oliveira), the 9-year-old son of one of her clients, is left alone when his mother is killed in a bus accident. Reluctantly taking him in, Dora joins the boy on a road trip to find his long-missing father.





Ceres: Centro Regionales de Educación Superior, 2007, by Revolucion Colombia. Documentary. 26 mins.
Rating: Not Rated

CD 1- Presentación Centros Regionales de Educación , CERES
CD 2- Mejores CERES 2007 ; Historias de Vida video completo

Cero Y Van Cuatro, 2004, by Alejandro Gamboa, Antonio Serrano, Carlos Carrera, Fernando Sariñana.
Documentary. 25 mins. Rating: Not Rated

This dark comedy compiles four different tales telling crime stories in the streets of Mexico City.

Children in no Man's Land, 2008, directed by Anayansi Prado. Documentary. 39 mins. Rating: Not Rated
Children In No Mans Land is a documentary that uncovers the current plight of the 100,000 unaccompanied minors entering the United States every year.

Children of the Amazon, 2008, directed by Denise Zmekhol. Documentary. 72 mins. Rating: Not Rated
Brazilian filmmaker Denise Zmekhol as she travels a modern highway deep into the Amazon in search of the Indigenous Surui and Negarote children she photographed fifteen years ago. Part road movie, part time travel, her journey tells the story of what happened to life in the largest forest on Earth when a road was built straight through its heart. Zmekhol's cinematic journey combines intimate interviews with her personal and poetic meditation on environmental devastation, resistance, and renewal.

Cidade Dos Homens (TV show, 4th season). 4 hrs. Rating: Not Rated

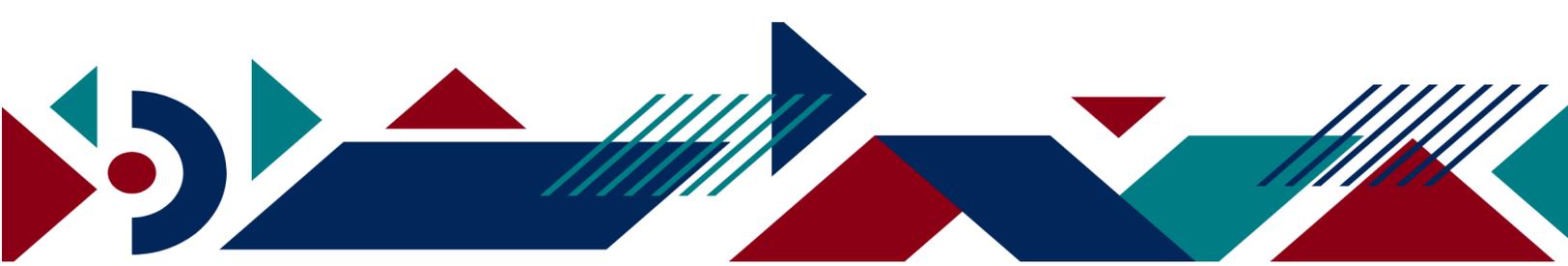
A realistic yet humorous look at the lives of Laranjinha and Acerola, two friends who live adventurous and dangerous lives in a Rio de Janeiro slum.

Coastal Civilizations of Ancient Peru: The Desert Speaks, 2006, by KUAT Tucson. Documentary. 26 mins. Rating: Not Rated

South American archaeological expert Axel Nielsen guides host David Yetman through the Royal Tombs of Sipán, which house some of the richest gold artifacts in the world. They trek to Huaca del Sol and Huaca del Luna, immense pyramids that emphasize the duality and symbolism of the pre-Incan societies. The last archeological stop is Chan Chan, an area known for its walls of design and decoration.

Cooperativas y Pequeños Productores del Paraguay, 2010, directed by Marcela Vásquez-León. Drama. 30 min. Rating: Not Rated

Localizado en Caazapá, Paraguay, la Cooperativa CapiiBary está desarrollando una estrategia altamente diversificada que integra volumen, calidad y protección ambiental a través de la producción y almacenamiento de granos, la producción de cítricos y la reforestación de especie de árboles nativos.



Comedias de Oro: La India Maria, 1943, by Maria Elena Velasco . Comedy. 125 mins. Rating: Not Rated
María Elena Velasco Fragoso was a Mexican actress, comedian, singer-songwriter and dancer. She is best known for creating and portraying La India María, a comical character based on indigenous Mexican women.

Coyote: An immigration Case Study, 2008, directed by F.H. Documentary. 58 mins. Rating: Not Rated
This program examines one such charming and unseemly figure and the three Guatemalans who have placed their trust in him. Viewers follow the nervous foursome through checkpoints and river crossings as they employ unreliable forged documents and take on false identities—while facing physical danger and the constant threat of deportation. Ultimately, the film echoes the heady and traumatic experiences known to millions of undocumented immigrants—especially since only one of the protagonists gains any tangible success from the journey.

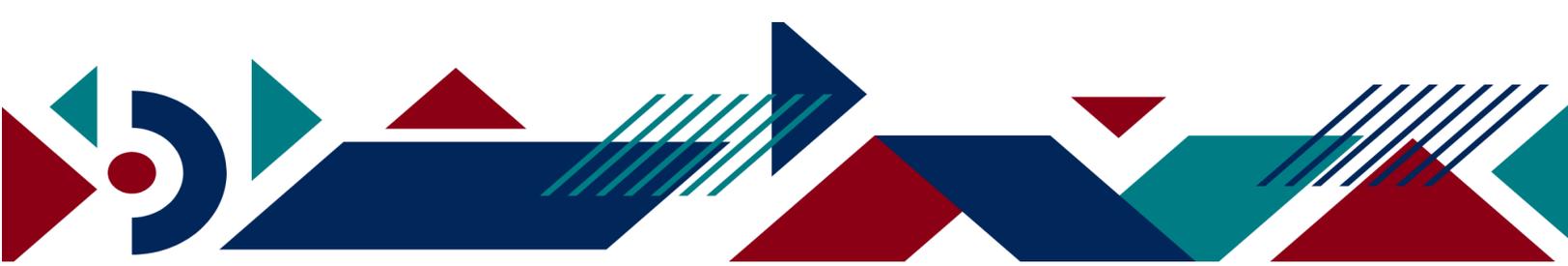
Cronicamente Inviável, 2000, directed by Sergio Bianchi. Drama. 101 min. Rating: Not Rated
Vignettes of everyday life portray the economic and social disparity between Brazil's upper and lower classes.

D'Paso, 2005, directed by Tomás Farkas. Short/Drama. 22 min. Rating: Not Rated
Diana, a platinum-wig-wearing scheming teenager, walks unsteadily through a neon-lit night, going on a date might be different. In her room, she begins a vain flirtation with a revolver in front of the mirror. But the desire to take her own life is intertwined with strange erotic events that conspire to make her fail in her attempt.

Dancer Upstairs, 2002, directed by John Malcovich. Drama. 118 mins. Rating: R
Lawyer turned police detective Agustin Rejas (Javier Bardem) is on the case of a domestic terrorist cell whose tactics range from the mischievous to the homicidal, led by self-proclaimed President Ezequiel (Abel Folk). Distracting Rejas from his investigation is his daughter's dance instructor, Yolanda (Laura Morante), with whom Rejas begins an unexpected romance. As Rejas grows closer to both Yolanda and the terrorists, he begins to suspect that there might be a connection between the two.

Días de Santiago, 2004, directed by Josué Méndez. Drama. 83 min. Rating: Not Rated
Santiago, a retired soldier who fought for his country, Peru, finds it hard to adjust to society while dealing with PTSD and family problems.

Doña Bárbara, 1998, by Betty Kaplan. Drama/Action. 125 mins. Rating: Not Rated
Santos Luzardo is a young attorney who has recently returned to his family's ranch. The land is harsh, and only the strongest can survive. Doña Barbara uses black magic to make Santos fall for her and hence gain access to his estate. Santos struggles to break free of Doña Barbara and falls in love with her daughter.



Dzi croquettes, 2009, directed by Tatiana Issa and Raphael Alvarez. Documentary. 110 min. Rating: Not Rated

A Brazilian Theater group that through talent, irony and humor confronted the Brazilian violent dictatorship in the 1970's revolutionizing the gay movement worldwide and changing theater and dance language to an entire generation.

Enough with Catcalling, 2018, directed by Fernanda Frazão and Amanda Kamancheck. Documentary. 73 min. Rating: Not Rated

This documentary illustrates how the participation of women in open urban spaces is marked by insecurity and harassment, explores the public space as a place of violence and analyzes how campaigns promoted by activists and feminists have changed power relationships between men and women in Brazil.

Even the Rain, 2010, directed by Icíar Bollaín. Drama. 103 mins. Rating: Not Rated

Mexican filmmakers Sebastian and Costa, shooting a film in Bolivia about the conquest by Christopher Columbus, become embroiled in controversy when their film schedule runs up against the Cochabamba protests. With local natives rising up against the privatization of their water supply. As the production is beset by more and more problems and the riots escalate, the tension rises between the crew members.

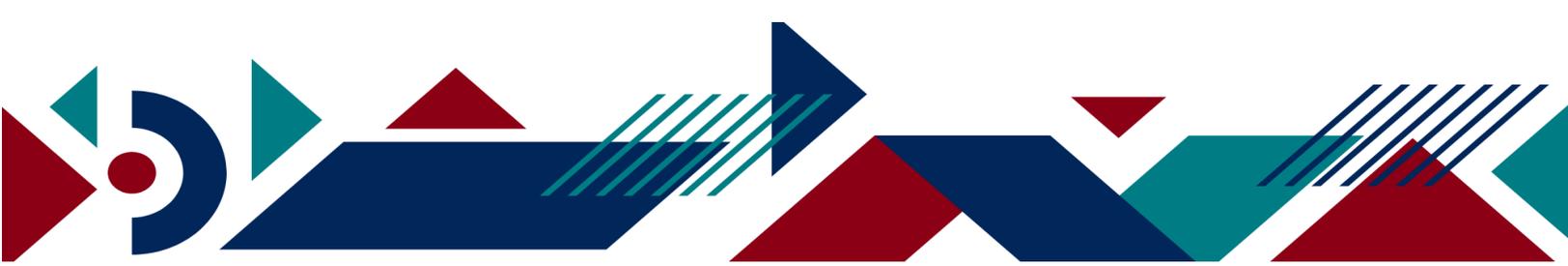
Eternal Amazon, 2013, directed by Belisario Franca. Documentary/Thriller. 88 min. Rating: Not Rated

At a time when the world is discussing the impact of human actions on the environment, *Amazônia Eterna* presents a critical analysis of how the world's largest tropical rainforest is understood and appreciated.

Fantastic Figures: Oaxaca Ceramic Folk Art, 2003, by Crizmac. Documentary. 29 mins. Rating: Not Rated

In this program, you will meet Josefina Aguilar, a celebrated artist from Oaxaca, Mexico. Known internationally for her figures in clay, she has been perfecting her craft for three decades. Working side-by-side with her mother, Josefina discovered the magic of clay. As an adult, she pursued her own creative path and today has captured the admiration and respect of artists and collectors worldwide. *Fantastic Figures: Oaxaca Ceramic Folk Art* is suitable for all ages.





Farmingville, 2004, directed by Catherine Tambini and Carlos Sandoval. Documentary. 109 mins. Rating: Not Rated

The shocking hate-based attempted murders of two Mexican day laborers catapult a small Long Island town into national headlines, unmasking a new front line in the border wars: suburbia. For nearly a year, Carlos Sandoval and Catherine Tambini lived and worked in Farmingville, New York, so they could capture first-hand the stories of residents, day laborers and activists on all sides of the debate. This timely and powerful film is more than a story about illegal immigration. Ultimately it challenges viewers to ask what the 'American dream' really means.

Flor de Mayo, 1959, by Roberto Gavaldón . Drama. 110 mins. Rating: Not Rated

In a Mexican fishing village, gringo Jim Gatsby hatches an illegal shrimp-catching scheme and runs afoul of local authorities as well as of jealous Mexican fisherman Pepe Gamboa who suspects his wife Magdalena of infidelity.

Flickering Lights: Days of the Dead, 2003, by Crizmac. Documentary. 22 mins. Rating: Not Rated

This video introduces the history and the celebration of the Days of the Dead as it is observed in Oaxaca, Mexico. Shown are the elaborate festivities and the unique folk arts associated with the observance of this event. Highly recommended as a supplementary curriculum resource for upper-elementary and middle-level students.

Frida, 2002, directed by Julie Taymor. Drama/Romance. 123 mins. Rating: R

Biopic of the bold and controversial life of artist Frida Kahlo. Set in Mexico City, this visually evocative film traces her lifelong, tempestuous relationship with her mentor, along with her illicit affairs with Trotsky and various women. Her forward-thinking artistic, political and sexual attitudes are explored as we witness a hard-drinking, passionate woman of the early 1900s, who earned an Oscar nomination for Salma Hayek.

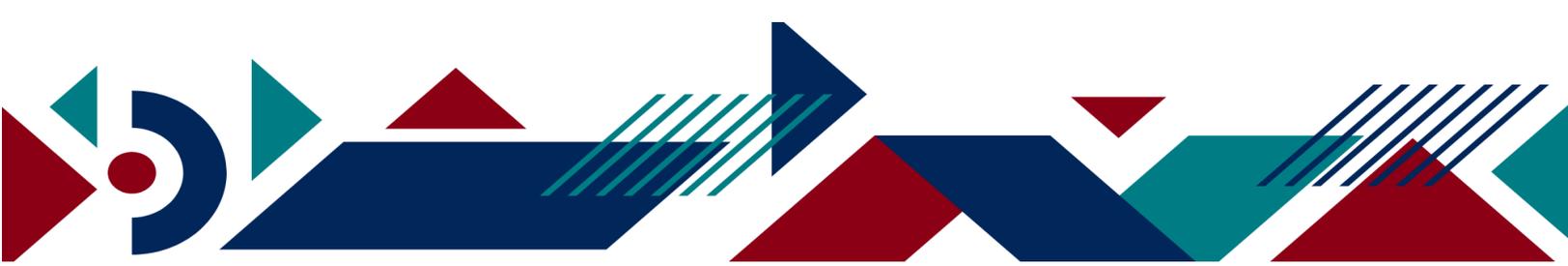
Gesta Heroica del 6 de Abril El Documental, 2005, directed by Luis Ernesto Castillo De La Huerta. Documentary. X min. Rating: Not Rated

With the sole purpose of paying a well-deserved tribute to the heroes who defended our homeland and freedom on April 6, 1857, this audiovisual document has been made, based on the book "*Y Caborca se cubió de Gloria*" by Juan Antonio Ruibal Corella.

Gonzaga: From Father to Son, 2012, by Breno Silveira .Music/Drama. 130 mins. Rating: Not Rated

Inspired by the life of musicians Luiz Gonzaga and Gonzaguinha, father and son respectively, the feature was released in Brazil on October 26, 2012, and was broadcast by Rede Globo in a microseries format between January 17 and 20, 2013, in 4 chapters.





Good Manners, 2017, directed by Juliana Rojas and Marco Dutra. Horror/Fantasy. 135 min. Rating: Not Rated

A mysterious and wealthy woman hires a lonely nurse named Clara to be the nanny of her soon-to-be born child. When a full moon brings about the birth of a werewolf, Clara makes it her mission to care for the monstrosity and protect it from others.

Herod's Law, 1999, directed by Luis Estrada. Documentary. 122 mins. Rating: R

In the 1940s, a small Mexican town lost three mayors within a short span of time because the citizens assassinated them. A naive janitor (Damián Alcázar) is recruited to become the new mayor, and he believes he will modernize the little town and usher in a reign of peace. But the system corrupts him very quickly, as it is predicated on bribery. Soon, the new mayor takes to abusing his power while associating with an unscrupulous assortment of opportunists, hypocrites and criminals.

If the Mango Tree could Speak, 1996, directed by Patricia Goudvis. Documentary. 58 mins. Rating: Not Rated

Ten boys and girls (ages 12 – 15) growing up in the midst of war in Guatemala and El Salvador talk about war and peace, justice, ethnic identity, friendship and marriage. In a series of touching vignettes, they share their dreams and hopes as well as their pain and loss. The children's stories are disturbing but their resilience toward the harsh reality around them brings hope.

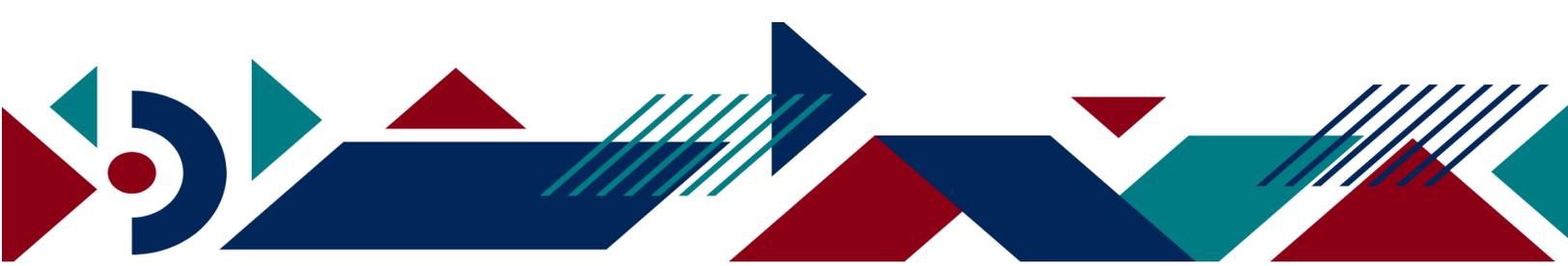
IXCANUL, 2015, directed by Jayro Bustamante. Drama. 91 mins. Rating: Not Rated

A beautiful, raw and incredibly authentic portrayal of an indigenous Guatemalan girl and her everyday struggle to cope with her backward, poverty stricken and harsh society and the crisis she has to face in her love and sex life. The immense psychological war she has to fight everyday to choose between her young but ignorant but idle lover who gives her nothing but hopes for a dreamland far away from her rural world and her older but rich, powerful and hardworking fiance who wants her to be part of the modern and fast-changing urban real world that she despises whole heartedly.

Jaguars, Mermaids, and More: The Masks of Mexico, 2007, by Crizmac. Documentary. 25 mins. Rating: Not Rated

From the rural mountainous areas, to the wrestling ring and the collector's home, masks play an important role in Mexican culture. This exciting program features an astonishing array of masks from all over Mexico. Inspired by centuries of tradition, masks have been an integral part of Mexican life since pre-Columbian times, fulfilling the ceremonial and social needs of the people. *Jaguars, Mermaids, and More: The Masks of Mexico* is suitable for elementary, middle, and high school students, as well as adults.





Jongos, Calangos e Folias, 2007, directed by Geral Hebe Mattos and Martha Abreu. Documentary. 45 min. Rating: Not Rated

The film *Jongos, Calangos and Folias: Black Music, Memory and Poetry* is a historiographical documentary made from the audiovisual archives of Acervo UFF Petrobrás Cultural Memória e Música Negra. It is also intended for educational purposes, following the Brazilian National Curriculum Guidelines for Education of Ethnic-Racial Relations and the Teaching of Afro-Brazilian and African History and Culture, published in 2004. The history of jongos, calangos and folias, as cultural heritage, is presented associated with the history of social groups that support it. The film highlights the role of black poetry in all three cultural manifestations and its role in the political legitimization of the remaining Quilombo communities of the state of Rio de Janeiro.

Just Coffee, 2006, by Roberto Gudiño. Documentary. 120 mins. Rating: Not Rated

The film illustrates the simple, yet creative solutions which can help alleviate illegal immigrants in the United States. The company *Just Coffee*, with the support of residents throughout Arizona, have created a coffee cooperative that offers more than mere coffee but a way of life for Mexican natives.

La Fiesta del Chivo, 2005, directed by Luis Llosa. Drama. 136 mins. Rating: Not Rated

Urania Cabral (Isabella Rossellini) returns to Santo Domingo, after several years, and remembers her and her family's relationship to Rafael Leonidas Trujillo (Tomas Milian), the Dominican dictator, as well as the events surrounding his assassination.

La mujer de mi hermano, 2005, directed by Ricardo de Montreuil. Drama. 100 min. Rating: Not Rated

Unable to get intimate with her husband of 10 years, a woman embarks on a steamy affair with his brother.

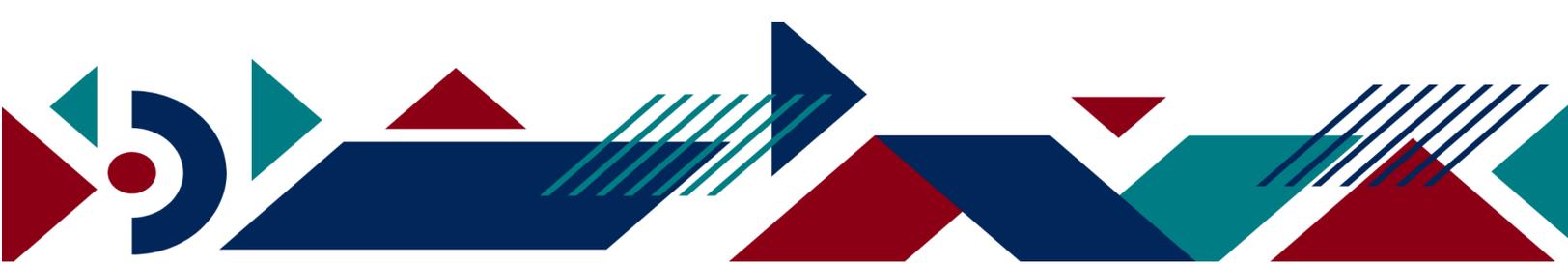
La Vida Conyugal, 1993, by Carlos Carrera. Drama/Romance. 95 mins. Rating: Not Rated

Jacqueline and Nicolas have been married for 40 years -- a time which neither party has truly enjoyed. Their problems have been fueled by Jacqueline's inability to cook and Nicolas's refusal to have children. Despite the early realization that their marriage is doomed, the husband and wife take lovers rather than get a divorce. Finally, Jacqueline conspires with several of her lovers to kill her husband. But they have a few problems getting it right.

Latinos Beyond Reel: Challenging a Media Stereotype, 2013, directed by Miguel Picker, Chyng-Feng Sun. Documentary. 84 mins. Rating: Not Rated

Latinos Beyond Reel offers a thought-provoking look at depictions of Latinos across the media landscape. The socio-political origins of many of the most pernicious stereotypes of Latinos are addressed alongside discussions of the effects of exposure to these images and messages.





Lattice, 2004, directed by Brian Town. Documentary. 58 mins. Rating: Not Rated

This program organizes American Educators and International graduate students the meet once a month to discuss and learn about other people and countries to gain knowledge, beyond stereotypes and make a difference in the world.

Like Water for Chocolate, 1992, directed by Alfonso Arau. Drama. 106 mins. Rating: Not Rated

The youngest daughter in her family, the beautiful Tita (Lumi Cavazos) is forbidden to marry her true love, Pedro (Marco Leonardi). Since tradition dictates that Tita must care for her mother, Pedro weds her older sister, Rosaura (Yareli Arizmendi), though he still loves Tita. The situation creates much tension in the family, and Tita's powerful emotions begin to surface in fantastical ways through her cooking. As the years pass, unusual circumstances test the enduring love of Pedro and Tita.

Los que se Quedan, 2008, directed by Carlos Hagerman, Juan Carlos Rulfo. Documentary. 72 mins. Rating: Not Rated

An intimate and discerning depiction of the impact of migration on families and villages left behind by loved ones who have traveled North for work. [Three copies]

Maquilapolis: The city of Factories, 2006, directed by Sergio De La Torre and Vicky Funari. Documentary. 68 mins. Rating: Not Rated

Carmen and Lorudes work at maquiladoras along Mexico's northern border, massive sweatshops often owned by the world's largest multinational corporations. They try to balance the struggle for survival with their own radicalisation.

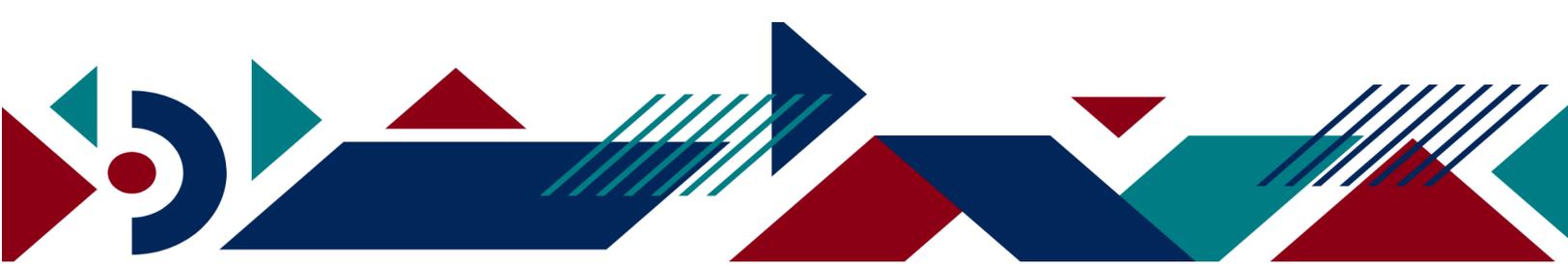
Margaret Mee e a flor a lua, 2013, by Malu De Martino. Documentary. 78 mins. Rating: Not Rated

Margaret Mee and the Moonflower is a 2012 Brazilian documentary film directed by Malu De Martino, about the work and legacy of British botanical artist Margaret Mee, who moved to Brazil in the 1950s, produced over 400 illustrations about Brazilian flora and used her art as a tool to defend environmentalism.

Maria Candelaria, 1943, by Emilio Fernández . Drama/Romance. 125 mins. Rating: Not Rated

In Xochimilco 1909, María Candelaria and Lorenzo Rafael long for getting married but the odds are against them. María Candelaria is segregated for being a prostitute's child and the couple faces the greed of Mr. Damian, the town's shop owner who secretly desires María. When María falls sick with Malaria, Lorenzo Rafael steals a quinine bottle from Damian's shop, unleashing tragedy for the lovers.





Maria Full of Grace, 2004, directed by Joshua Barston. Drama/Crime. 101 mins. Rating: R

Seventeen-year-old Colombian Maria (Catalina Sandino Moreno) is desperate: pregnant and with a large family to care for, she's forced to leave a demanding job after an altercation with her boss. Needing work as soon as possible, she encounters charming Franklin (John Álex Toro), who offers her a dangerous job as a drug mule.

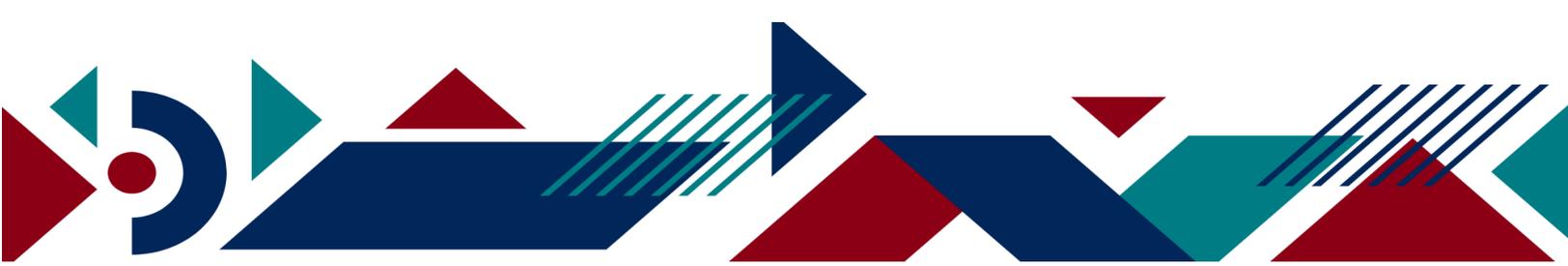
Martírio, 2016, directed by Vicent Carelli, Tatiana Almeida, and Ernesto de Carvalho. Documentary. 162 min. Rating: Not Rated

Waving the flag that states every film is political, Vincent Carelli visibilizes in this documentary the cause of the Guarani-Kaiowá: a group of indigenous people that fear their lands, located in the Mato Grosso do Sul, will be confiscated by the State. A territorial conflict born more than one hundred years ago, during the Paraguay war. While fighting against the Brazilian Congress in order not to be evicted from their homes, the 50.000 indigenous people demand the demarcation of the space that belongs to them. With some rigorous investigative work, the Brazilian director tells with his own voice of the social and political injustices suffered by the Guarani people through material he filmed over the course of more than forty years. The archive images, both color and black and white, reveal the crudeness with which they coexist every day: among the violation of their civil rights and the guts with which they confront the usurpers.

Memórias do Cativo, 2005, por Hebe Mattos e Martha Abreu. Short/Documentary. 42 mins. Rating: Not Rated

Analytical essay on the process of image production, creation of an audiovisual archive, analysis of sources and creation of the filmic narrative of the four historiographical films that form the DVD box set of Present Pasts, from the Oral History and Image Laboratory of the Fluminense Federal University (Labhoi/UFF). From excerpts from the audiovisual archive of Labhoi and from the films made, the article analyzes: how the research problem (the memory of slavery and the legacy of the slave song in agro fluminense) led us to the production of images in a research situation; the analytical displacement in relation to cinematographic documentary and ethnographic film; the specificities of revisiting the audiovisual collection constituted from the formulation of new research problems. [9 copies]





Mercedes Sosa: The voice of Latin America, 2013, directed by Rodrigo H. Vila. Documentary. 103 mins.

Rating: Not Rated

Journey into the world of Argentina's most famous musical artist in Mercedes Sosa: The Voice of Latin America. Over a career that spanned 50 years, Sosa sold millions of records, performed thousands of concerts all over the world, and left behind an incredible legacy as an artist who went beyond the borders of music to become one of the most influential - and loved - personalities of the 20th century. This intimate documentary reveals Sosa's early life and her rise to worldwide stardom, and explores the impact she had on the musical - and political - heritage of Latin America... and the world.

Mi Vida Dentro, 2007, by Lucía Gajá . Documentary. 120 mins. Rating: Not Rated

Jimenez was a 20-year-old undocumented immigrant when she was accused in 2003 of suffocating 21-month-old Bryan Gutierrez, a child in her care, by cramming a wad of paper towels down his throat. Prosecutors had no witnesses and no clear motive; instead, they presented experts who swore the child could not have swallowed the paper towels on his own. Jimenez's court-appointed attorney couldn't raise the money necessary to effectively counter the state's argument. Jimenez was convicted on the expert testimony and little else. She has protested her innocence ever since.

Midnight, 1998, directed by Daniela Thomas and Walter Salles. Drama. 72 min. Rating: Not Rated

Shortly before 1999 turns to 2000, Maria (Fernanda Torres), a Rio de Janeiro woman who teaches deaf children, finds herself distraught after being abandoned by boyfriend Pedro (Carlos Vereza). Elsewhere in the city, criminal Joao (Luiz Carlos Vasconcelos) is out of prison and searching the slums, aiming to settle things with the friend who ratted him out, Francisco (Matheus Nachtergaele). In their most despairing moments, Maria and Joao meet in an unexpected and life-changing fashion.

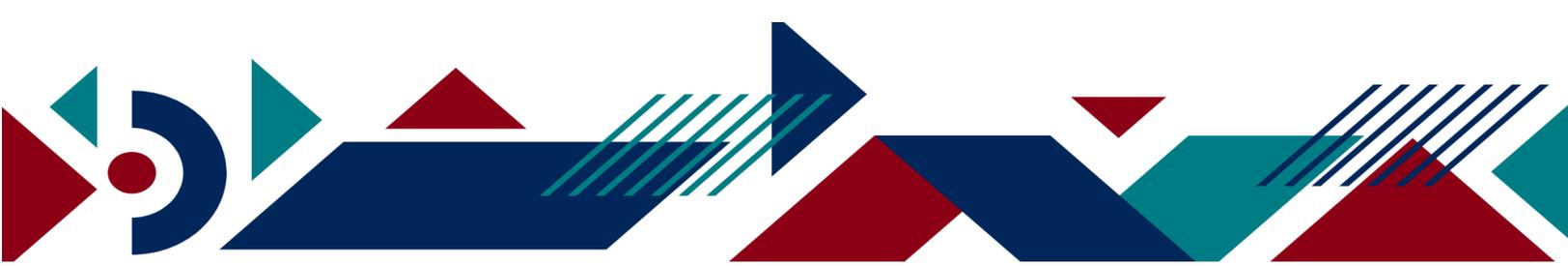
Miss Bala, 2011, directed by Stephanie Sigman. Drama/Thriller. 113 mins. Rating: R

A young woman dreams of becoming a beauty pageant queen. When she meets a drug trafficker, she is pulled into the violent world of organized crime in Mexico, and is used as a decoy for criminal activities.

Motorcycle Diaries, 2004, directed by Walter Salles. Drama. 135 mins. Rating: Not Rated

On a break before his last semester of medical school, Ernesto "Che" Guevara (Gael García Bernal) travels with his friend Alberto Granado (Rodrigo de la Serna) from Brazil to Peru by motorcycle. The two men soon witness the great disparities in South America, encountering poor peasants and observing the exploitation of labor by wealthy industrialists. When they reach a leper colony in Peru, Ernesto's values have changed so much that he sides with the sufferers, forgetting his own comfort.





Narco Cultura, 2013, directed by Shaul Schwarz. Documentary. 120 mins. Rating: R
Filmmaker Shaul Schwarz exposes the cycle of addiction to money, drugs and violence surrounding the war on drugs.

Neighboring Sounds, 2012, directed by Kleber Mendonca Filho. Drama. 131 min. Rating: Not Rated
Life in a middle-class neighborhood in present-day Recife, Brazil takes an unexpected turn after the arrival of an independent private security firm. The presence of these men brings a sense of safety and a good deal of anxiety to a culture which runs on fear. Meanwhile, Bia, married and mother of two, must find a way to deal with the constant barking and howling of her neighbor's dog. A slice of 'Braziliana', a reflection on history, violence, and noise.

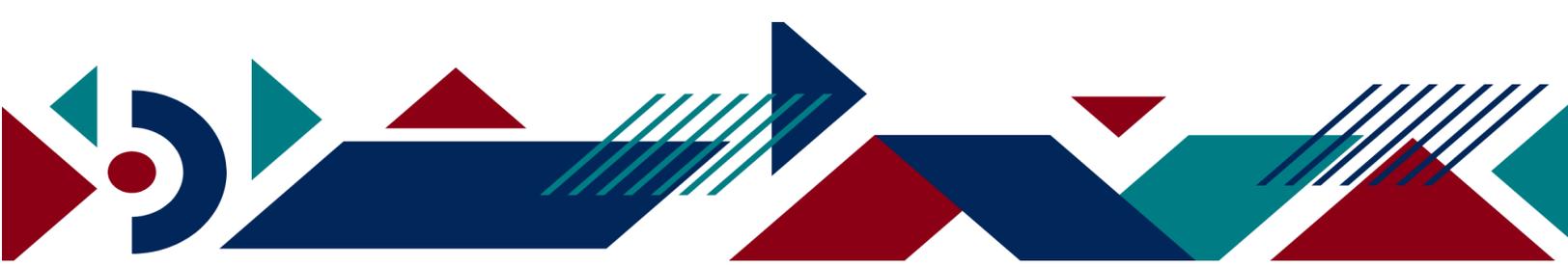
No Coração dos Deuses, 1999, directed by Geraldo Moraes. Adventure. 95 min. Rating: Not Rated
Following the clues of a map, a boy and some adventurers go into the forest in search of treasure from the pioneers, and end up going back two centuries in time, in search of the legendary Minas dos Martírios.

Nosotros los Nobles, 2013, directed by Gaz Alazraki. Comedy. 108 mins. Rating: Not Rated
Three spoiled children are cut off from their family fortune and forced to do the unthinkable: get jobs.

Nuestro Petróleo y Otros Cuentos, 2005, by Andreoli, Muzio, Pugh. Documentary. 83 mins. Rating: Not Rated
Un viaje de casi dos meses por Venezuela de punta a punta. Del Lago de Maracaibo hasta la Plataforma Deltana y el Delta Amacuro, los pobladores de las zonas petroleras y mineras hablan de su experiencia de la cercanía con estas explotaciones. Esto es el primer documental que trata, en la Venezuela de hoy, de la realidad petrolera (y anexa la del carbón) a partir de las vivencias de las comunidades, los trabajadores petroleros e indígenas que viven cerca de las explotaciones.

O Homem que Engarrafava Nuvens, 2009, directed by Lirio Ferreira. Documentary. 107 min. Rating: Not Rated
Musical documentary chronicling the life and work of Humberto Teixeira: composer, lawyer, politician, and creator of copyright laws protecting Brazilian artists. Also known as "The Doctor of Baião," he is celebrated for his popular classics, among them the "anthem of drought," "Asa Branca."





O Quatrilho, 1995, by Fábio Barreto .Drama/Romance. 120 mins. Rating: Not Rated

In the early 20th century, two Italian couples immigrate to Brazil seeking better lives. The romantic Teresa (Patrícia Pillar) is married to the practical Angelo (Alexandre Paternost), while Massimo (Bruno Campos), a refined man, is bound by matrimony to the plain Pierina (Gloria Pires). Obviously mismatched with their respective spouses, Teresa and Massimo fall easily in love. The new lovers must suffer the disapproval of their conservative community and fight for survival in this new world.

O Sobrado (de o tempo é o vento), 1959, directed by Walter George Durst and Cassiano Gabus Mendes. Drama/ War. 110 min. Rating: Not Rated

The siege of the residence of a political leader in the late 19th century, including conflicts between besieged occupants.

Oaxaca Woodcarving: Innovation Meets Tradition, 2007, by Crizmac. Documentary. 12 mins. Rating: Not Rated

In this program, you will meet Zeny Fuentes, a woodcarver from Oaxaca, Mexico. The eldest of eight children, Zeny grew up in the small village of San Martin Tilcajete outside of the city of Oaxaca. Son of the renowned carver Epifanio Fuentes, Zeny was influenced by the rich tradition of his Zapotec heritage. His apprenticeship was served under the watchful eye of his father at the family studio where his unique style developed. An honor to his parents and an inspiration to his siblings, Zeny continues the tradition of his family. *Oaxaca Woodcarving: Innovation Meets Tradition* is suitable for elementary, middle, and high school students, as well as adults.

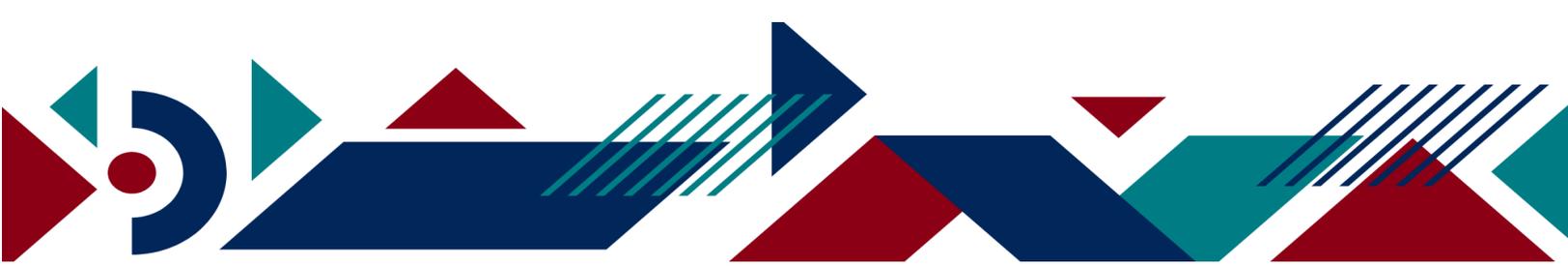
Of Love and Shadows, 1994, directed by Betty Kaplan. Drama. 103 min. Rating: Not Rated

Chile 1973 is ruled by the dictator Pinochet. The wealthy don't see the violence, terror, executions, etc., including Irene. She's engaged to an officer in the fascist military. She meets Francisco who opens her eyes to truth and love.

Ollas! The Pottery of Mata Ortiz, 2008, by Crizmac. Documentary. 20 mins. Rating: Not Rated

In the high desert of Chihuahua, Mexico, the tiny village of Mata Ortiz has become world-renowned for its exquisite pottery. In the 1950s, villager Juan Quezada was inspired by pottery sherds he found in the hillsides around his home. He experimented with various techniques and materials until he succeeded in re-creating pottery in this tradition. He taught his family and friends how to make the striking pots as well. *Ollas! The Pottery of Mata Ortiz* is suitable for elementary, middle, and high school students, as well as adults.





Opera Feminea Cineastas latinoamericanas, 2005, directed by Isabel Cristina Fregoso. Short/Biography. 22 min. Rating: Not Rated

Each one is constructed in programs of 13x22 minutes, dedicated in a particular way to the Latin American realizadores and to the movie context of her respective countries. [4 copies]

Oriundi, 2000, directed by Ricardo Bravo. Drama. 97 min. Rating: Not Rated

In a love story set in Curitiba, Southern Brazil, a patriarch witnesses the crumbling of his life-long family business at the hands of his descendants. Suddenly Sofia appears. Is she from this world, and is she the key to this family's happiness and their hope for survival?

Our brand is crisis, 2005, directed by Rachel Boynton. Documentary. 87 min. Rating: Not Rated

Bolivia is on the brink of a violent coup d'etat, but that can't stop the political strategy team of GCS -- Greenberg Carville Shrum -- from putting together a slick American-style re-election campaign for unpopular presidential candidate Gonzalo "Goni" Sanchez de Lozada. Featuring unprecedented access, this documentary follows Clinton administration political strategist James Carville as he leads a media assault team from the back rooms of Washington, D.C., to La Paz, the capital of Bolivia.

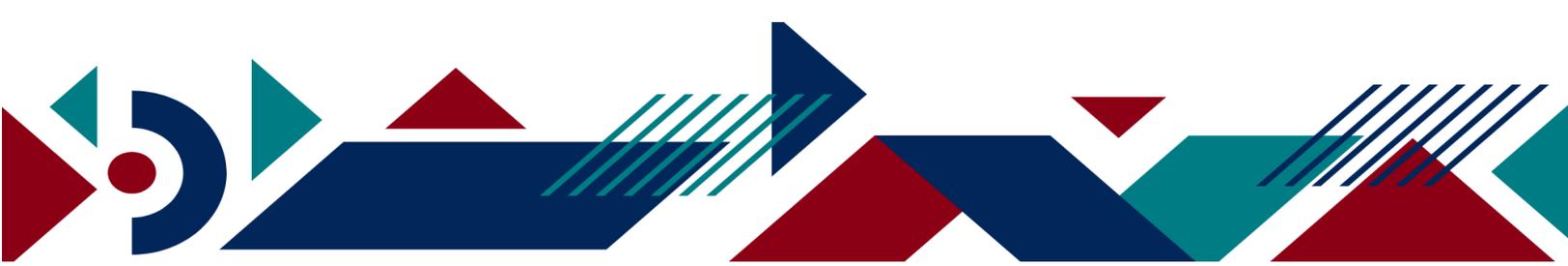
Pa Lavra En Canta Da, 2008, by Helena Solberg .Documentary. 80 mins. Rating: Not Rated

A journey in the history of the Brazilian songbook with a special look at the relationship between poetry and music.

Pan's Labyrinth, 2006, directed by Guillermo del Toro. Fantasy. 119 mins. Rating: Not Rated

It's 1944 and the Allies have invaded Nazi-held Europe. In Spain, a troop of soldiers are sent to a remote forest to flush out the rebels. They are led by Capitan Vidal, a murdering sadist, and with him are his new wife Carmen and her daughter from a previous marriage, 11-year-old Ofelia. Ofelia witnesses her stepfather's sadistic brutality and is drawn into Pan's Labyrinth, a magical world of mythical beings.





Plan Colombia: Cashing in on the Drug War Failure, 2003, directed by Gerard Ungerman and Audrey Brohy. Documentary. 57 min. Rating: Not Rated

Directed by Gerard Ungerman, *Plan Colombia: Cashing in on the Drug War Failure* documents what many believe to be dangerous hypocrisy on the part of the American government. The film gives particular attention to the reasons behind the drug trade (Colombia is the world's biggest cocaine exporter), which include illegal trade funded by radicals, the corrupt government, and the simple fact that most farmers harvest coca because they can't survive on the profits of legitimate food crops. Ungerman also explores the link to America's notorious School of the Americas in Georgia and how targeted aerial fumigation has destroyed perfectly legal natural resources in the mission to eradicate drug crops. The film concludes that the U.S. military-industrial complex is cashing in on the violence they themselves perpetrate, while doing little to actually stem cocaine production.

Precious Knowledge, 2011, by Ari Palos. Documentary. 110 mins. Rating: Not Rated

Precious Knowledge interweaves the stories of students in the Mexican American Studies Program at Tucson High School. While 48 percent of Mexican American students currently drop out of high school, Tucson High's Mexican American Studies Program has become a national model of educational success, with 100 percent of enrolled students graduating from high school and 85 percent going on to attend college. The filmmakers spent an entire year in the classroom filming this innovative social-justice curriculum, documenting the transformative impact on students who become engaged, informed, and active in their communities.

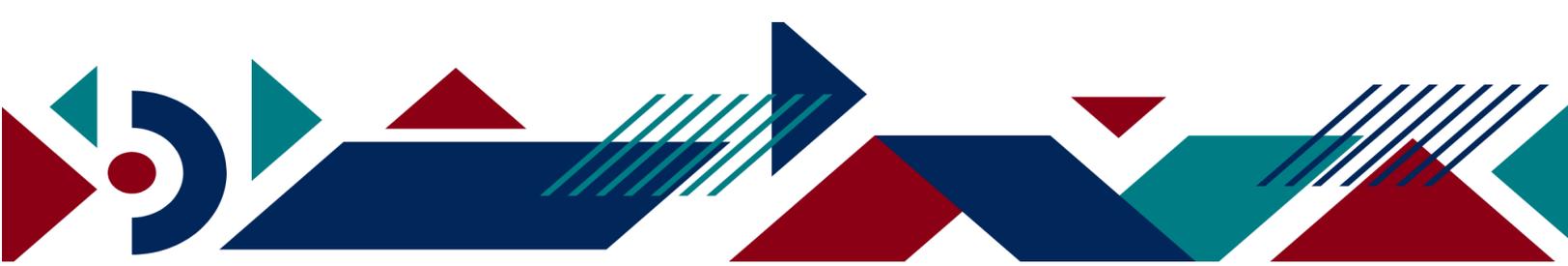
Presunto Culpable, 2009, directed by Roberto Hernández, Geoffrey Smith. Documentary. 88 mins. Rating: not rated

Two young Mexican attorneys attempt to exonerate a wrongly convicted man by making a documentary. In the process, they expose the contradictions of a judicial system that presumes suspects guilty until proven innocent.

Rasgando Coco, 2018, directed by Pilar Eiguez Guevara. Documentary. 31 min. Rating: Not Rated

An Ecuadorian anthropologist from Quito travels to the northernmost coastal province of Esmeraldas, Ecuador to gather stories told by Afro-Ecuadorian elders about the traditional uses of coconut in their local cuisine and medicine. The film immerses us in the streets, farms and kitchens of Afro-Ecuadorians in Esmeraldas and their struggle to preserve their traditions in the face of obsolete medical advice and the rising cost of their traditional foods. The film shows nearly forgotten traditional recipes and home remedies made by grandmothers from Esmeraldas, such as hot chocolate made with freshly squeezed coconut milk. (English subtitles available).





Querido Embaixador, 2017, by Luiz F. Goulart, Toscana Audiovisual .Drama. 120 mins. Rating: Not Rated

Based on true facts, and supported by testimonies and archival images, DEAR AMBASSADOR tells the story of Luiz de Souza Dantas, the Brazilian ambassador who in World War II objected to the express and secret orders of Getúlio Vargas, which prohibited our embassies from giving Brazilian Visas to "Jews and other undesirables". He goes on to disregard these orders, defying Vargas, the French Government, and Nazism. He approved more than a thousand diplomatic visas, all granted to those persecuted by the Nazi regime.

Raul H. Castro: Two Cultures, Many Challenges, 2008, directed by Sy Rotter and Luis R.-Davis. Documentary. 72 mins. Rating: Not Rated

The documentary is an intimate portrayal of the extraordinary and inspirational life of Castro. Castro who was governor of Arizona from 1975 to 1977 was born in Cananea, Sonora, Mexico, June 12, 1916 and served in both elected and non-elected public offices, including Pima County Attorney as well as United States Ambassador to El Salvador, Bolivia and Argentina. [79 copies]

Roma, 2018, directed by Alfonso Cuarón. Drama. 135 mins. Rating: Not Rated

Cleo is one of two domestic workers who help Antonio and Sofia take care of their four children in 1970s Mexico City. Complications soon arise when Antonio suddenly runs away with his mistress and Cleo finds out that she's pregnant. When Sofia decides to take the kids on vacation, she invites Cleo for a much-needed getaway to clear her mind and bond with the family.

Rudo y Cursi, 2009, directed by Carlos Cuarón. Drama/Comedy. 103 mins. Rating: R

Tato (Gael García Bernal) and Beto (Diego Luna) are poor step brothers living on a banana plantation in Mexico. Both are talented soccer players, but their dreams lay elsewhere: tone-deaf Tato wants to be a singer, while Beto is content to remain on the plantation. One day, a sports agent sees the two young men playing soccer and offers to take one of them to Mexico City for a chance at sports stardom.

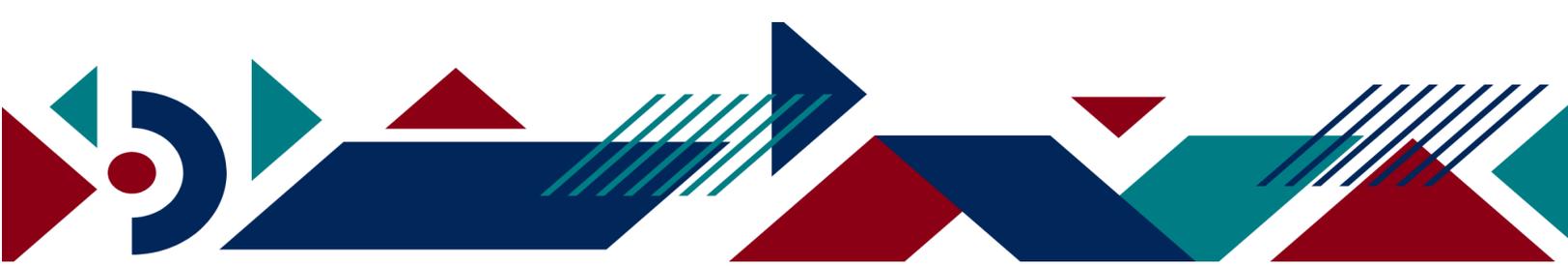
Saving Private Perez, 2011, directed by Beto Gómez. Drama/Comedy . 103 mins. Rating: PG-13

A Mexican drug lord (Miguel Rodarte) assembles a special team of commandos (Jesús Ochoa, Joaquín Cosío) to liberate his younger brother (Juan Carlos Flores) from Iraqi forces.

Sin Nombre, 2009, directed by Cary Joji Fukunaga. Drama/Crime. 113 mins. Rating: Not Rated

Sayra (Paulina Gaitán), a Honduran teen, hungers for a better life. Her chance for one comes when she is reunited with her long-estranged father, who intends to emigrate to Mexico and then enter the United States. Sayra's life collides with a pair of Mexican gang members (Edgar Flores, Kristyan Ferrer) who have boarded the same American-bound train.





Socrates, 2018, directed by Alexandre Morato. Drama. 71 min. Rating: Not Rated

After his mother's sudden death, Socrates, a 15-year-old living on the margins of São Paulo's coast, must survive on his own while coming to terms with his grief.

State of Fear: The Truth about Terrorism, 2005, directed by Pamela Yates. Documentary. 53 mins. Rating: Not Rated

A documentary that reorganizes, as the pieces of a jigsaw puzzle, the most crucial moments of Hugo Chavez's Bolivarian Republic, without succumbing to the shrillness of the facts. The opinions of community leaders, worldwide political leaders, intellectuals and journalists, join together to bring us closer to the complex reality of Venezuela nowadays, by revealing the country of the people.

Terra Vermelha, 2008, by Marco Bechis .Drama. 108 mins. Rating: Not Rated

In the Brazilian state of Mato Grosso do Sul, tensions arise when a tribe of indigenous Guarani Indians attempts to re-inhabit its ancestral land, once a part of the rainforest but now turned into farmland belonging to a wealthy landowner. The film explores the efforts of the Guarani-Kaiowá people of Brazil to reclaim their native lands and re-establish their way of life, having been forced onto a reservation and into service to the farmers and tourists who forced them out.

The Battle for The Amazon, 2013, directed by F.H. Documentary. 58 mins. Rating: Not Rated

What will potentially become the world's third-largest hydroelectric dam—and a symbol of the destruction of the last remaining significant rainforest on Earth—is currently under construction in the heart of the Amazon Basin. The Belo Monte Dam complex is expected to devastate an area of more than 370,000 acres of Brazilian rainforest while resulting in the forced displacement of approximately 20,000 people and the expected migration of 100,000 more. In the face of this danger, the Xingu, the indigenous people of the region and hereditary guardians of the forest, have decided to stand their ground and fight. *The Battle for the Amazon* follows their struggle.

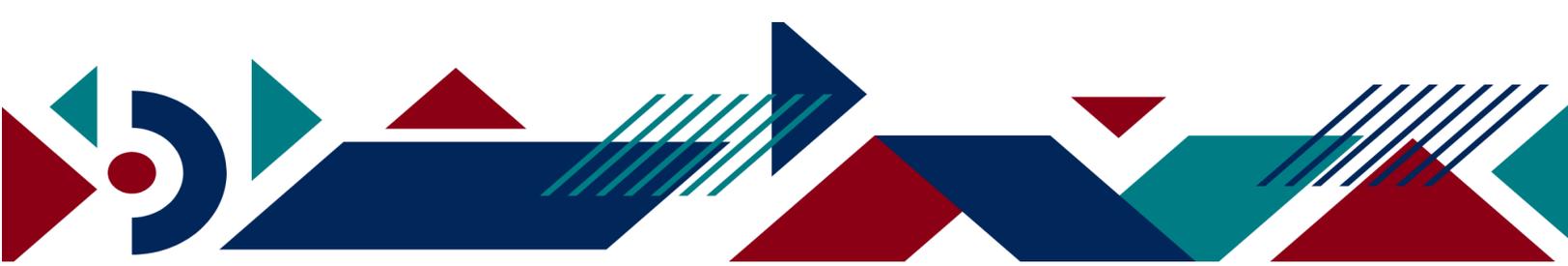
The Day That Lasted 21 Years, 2012, directed by Camilo Tavares. Documentary. 77 min. Rating: Not Rated

The Day that Lasted 21 Years reveals how and why the United States supported a conspiracy to overthrow the Brazilian elected President Joao Goulart in 1964.

The Life and Times of Frida Kahlo, 2005, directed by Amy Stechler. Documentary. 90 mins. Rating: Not Rated

An understanding of Frida Kahlo, the person as well as the paintings, requires a setting aside of conventional thoughts – and dates, as the case may be. At the same time, paradoxically enough, it requires the context of history. She was a revolutionary artist born amidst political chaos in her homeland; born in the year of its own bloody rebirth, give or take a couple years. That image, according to the artist, is more truthful than fact itself. It would be quibbling to disagree.





The Strength of the Indigenous People of Mut Vitz: Producing Fair Trade Organic Coffee in the Highlands of Chiapas, 2000, Chiapas Media Project. Documentary. 27 min. Rating: Not Rated

The Strength of the Indigenous People of Mut Vitz is a look at the lives and work of the organic coffee producers of the Mut Vitz Cooperative in the highlands of Chiapas. The Mut Vitz Cooperative has more than 1,000 members and has only been producing organic coffee for the last four years. The video was produced by these same coffee producers who also happen to be videomakers. They show us how the community works together collectively in coffee production, all of the important steps in the process of organic coffee cultivation, the problems they face in the processing of their coffee for the market and the achievements they have made using the Fair Trade model of distribution.

The Village of Textiles: Teotitlán del Valle, 2003, by Crizmac. Documentary. 14 mins. Rating: Not Rated

The village of Teotitlán del Valle is nestled in the valley of the Sierra Madre del Sur mountain range in Oaxaca, Mexico. This program will take you to the home of the Vasquez family and their weaving studio in Teotitlán del Valle where they create beautiful rugs. Watch the Vasquez family demonstrate their time-honored craft, as they demonstrate the process from start to finish. Each member of the family contributes to the work that begins with washing, carding, and spinning the raw wool. *The Village of Textiles: Teotitlán del Valle* is suitable for elementary, middle, and high school students, as well as adults.

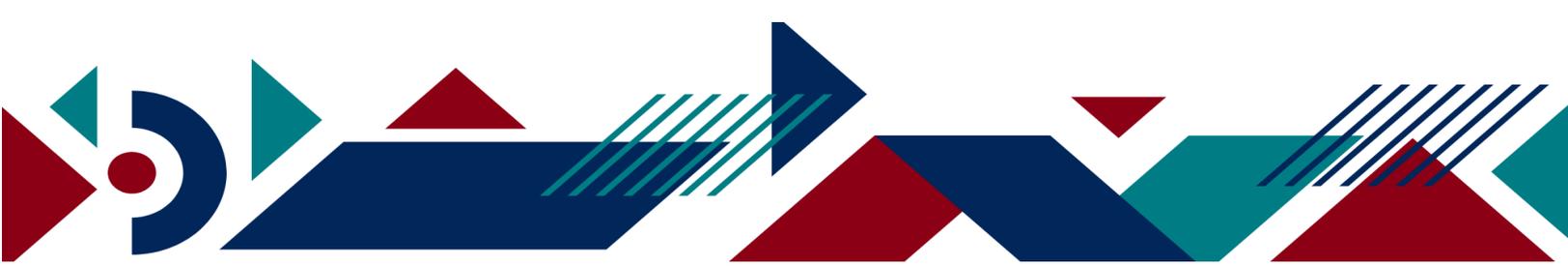
This What Democracy Looks Like, 2000, directed by Jill Friedberg and Richard Rowley. Horror. 12 mins. Rating: Not Rated

Activists representing diverse interests protest the 1999 summit of the World Trade Organization. Cut from the footage of over 100 media activists, *This is What Democracy Looks Like* captures the historic events of the 1999 WTO protests in Seattle. The film marks a turning point in collaborative filmmaking and achieves a scope and vision possible only through the lenses of over 100 cameras.

Tieta of Agreste, 1996, directed by Carlos Diegues. Drama/Romance. 115 min. Rating: Not Rated

Just when her family starts believing that she is dead and that they can expect a rich heritage, Tieta returns from São Paulo to her native village in Bahia, which she had been forced to leave long ago because of her involvement with a goatherd. Believed to be fabulously rich--and nobody knows how--she brings, to the great disappointment of her family, a young stepdaughter and heir. With the arrival of Tieta, turmoil enters the life of her family and their fellow villagers, most particularly those of her nephew who was promised to the Church, and the young aspiring mayor.





Tigers are not Afraid, 2017, directed by Issa López. Horror. 84 mins. Rating: Not Rated

Tigers Are Not Afraid is a 2017 Mexican crime-fantasy horror film, with elements of magical realism, A dark fairy tale about a gang of five children trying to survive the horrific violence of the cartels and the ghosts created every day by the drug war.

Tivoli, 1975, directed by Alberto Isaac. Comedy/Drama. 115 min. Rating: Not Rated

When trying to save the famous Tivoli burlesque theatre that lies at the heart of Mexico City, the participants discover a network of commercial corruption that could destroy the city's entire entertainment district.

Tropicália, 2012, directed by Marcelo Machado. Documentary/Music. 87 min. Rating: Not Rated

Set against the turbulent atmosphere of the 1960s, *Tropicália* is a feature length documentary exploring the Brazilian artistic movement known as *tropicália*, and the struggle its artists endured to protect their right to freely express revolutionary thought against the traditional Brazilian music of that time.

Trust: Second Acts in Young Lives, 2010, directed by Nancy Kelly. Documentary. 135 mins. Rating: Not Rated

Trust: Second Acts in Young Lives is about creativity and the unexpected resources inside people you might discount because they are young, poor or of color. This award-winning film follows an 18-year-old Hondureña who, with the help of a troupe of immigrant teenage actors, courageously leaves behind the sexual and cultural violence of her past, and creates a bright future for herself. *Trust* is a story of resilience, a hopeful film about the intersection of community, storytelling and courage.

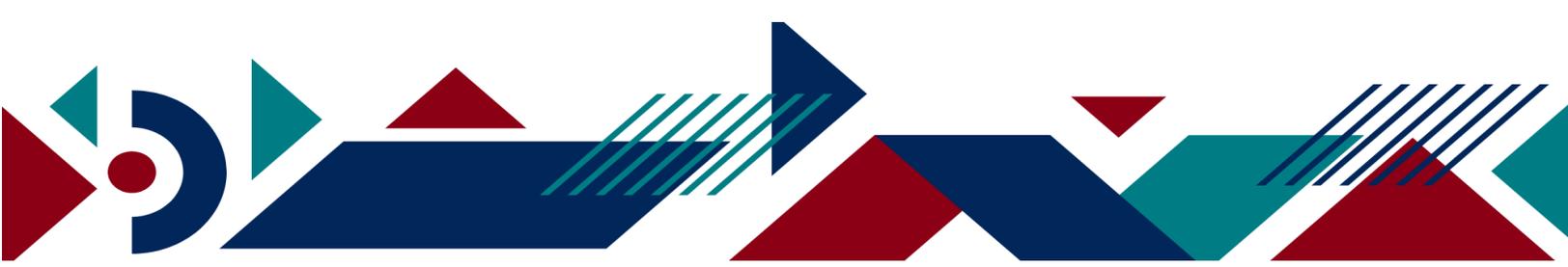
Um Certo Capitão Rodrigo, 1971, directed by Jorge Luis Urbina. Adventure. 94 min. Rating: Not Rated

Fearless bohemian enters quiet city and wins the hearts of women and admiration of men while causing many conflicts.

Venezuela [SUR]realista, 2010, directed by F.H. Documentary. 53 mins. Rating: Not Rated

A documentary that reorganizes, as the pieces of a jigsaw puzzle, the most crucial moments of Hugo Chavez's Bolivarian Republic, without succumbing to the shrillness of the facts. The opinions of community leaders, worldwide political leaders, intellectuals and journalists, join together to bring us closer to the complex reality of Venezuela nowadays, by revealing the country of the people.





Viramundo, 2013, directed by Pierre-Yves Borgeaud. Documentary/Musical. 93 min. Rating: Not Rated

After decades of sold out shows and international recognition, musician Gilberto Gil embarks on a new kind of world tour through the southern hemisphere. From Bahia, he travels to the land of the Aborigines of Australia and the townships of South Africa, ending in the Brazilian Amazon region. With the same passion, Gil continues the work he began as Brazil's first black Minister of Culture promoting the power of cultural diversity in a globalized world and sharing his vision for our future, a diverse, interconnected planet filled with hope, exchange and of course music!

Who is Dayani Cristal?, 2013, directed by Marc Silver. Documentary. 85 mins. Rating: not rated

The attempt to identify human remains found in Arizona's Sonora Desert underscores the plight of illegal immigrants attempting to enter the United States.

Y Tu Mamá También, 2002, by Alfonso Cuarón. Drama/Romance. 125 mins. Rating: Not Rated

The lives of Julio and Tenoch, like those of 17-year old boys everywhere, are ruled by raging hormones, intense friendships, and a headlong rush into adulthood. Over the course of a summer, the two best friends, while living out a carefree cross-country escapade with a gorgeous older woman, also find connection with each other, themselves and the world around them.

Ya No Estamos Juntos, 2004, por Francisco Orvañanos. Short/Documentary. 11 mins. Rating: Not Rated

Un niño enredado en un conflicto interno, se desdobra para hablar y discutir con tres versiones de él mismo.

