

# TRESTER FESTIVAL FOR LATIN AMERICAN MUSIC

Hosted by the University of Arizona Fred Fox School of Music Keyboard Area  
Co-sponsored by the University of Arizona Center for Latin American Studies  
Festival co-directors: Daniel Linder, Fanya Lin, Meily Mendez

*March 18-19, 2022*  
*Crowder Hall*



The second annual **Trester Festival for Latin American Music** will feature a master class, Q&A session, and two lecture recitals centered around Latin American piano music, presented by guest artists **Dr. Andrés Jaramillo** (California Baptist University) and **Dr. Luis Sanchez** (Texas A&M University-Commerce).

The 2022 festival will highlight works by Argentinian and Colombian composers, and will feature the world premiere of *Tres Danzas Características Colombianas* by **Jorge A. Salazar**.

## Festival Schedule

*Competition: Friday, March 18th, 7:30-9:30pm (MST)*  
**Final Round of the 12th Annual Lois Trester Piano Competition**

*Piano Master Class: Saturday, March 19th, 12:00-1:50pm (MST)*  
**Dr. Luis Sanchez**

*Q&A: Saturday, March 19th, 2:00-2:50pm (MST)*  
**with Dr. Luis Sanchez and Dr. Andrés Jaramillo**

*Lecture Recital: Saturday, March 19th, 4:30-6:00pm (MST)*  
**"Piano Music by Colombian Composers"**  
**Dr. Andrés Jaramillo**

*Lecture Recital: Saturday, March 19th, 7:30-9:30pm (MST)*  
**"The Argentine Folk Influence in the Music of Alberto Ginastera"**  
**Dr. Luis Sanchez**

All events will be available online, free admission, and open to the public.

Visit <https://keyboard.music.arizona.edu/trester> for links and more information including programs.

This project has been made possible by grants from the University of Arizona College of Fine Arts Fund for Excellence, the Fred Fox School of Music Endowed Chair for Music Studies, the University of Arizona Center for Latin American Studies, and Tucson Music Teachers Association.